VOL. LXXXV NUMBER 12

BULLETIN

# CHOWAN COLLEGE

MURFREESBORO, N. C.

CATALOGUE, 1933-1934

ANNOUNCEMENTS, 1934-1935

APRIL, 1934

CHOWAN COLLEGE LIBRARY
MURFREESBORO, N. C.

Archives

# BULLETIN

OF

# CHOWAN COLLEGE

FOR 1933-1934

## ANNOUNCEMENTS FOR 1934-1935

A COLLEGE FOR YOUNG MEN AND WOMEN

1934
CHOWAN COLLEGE
MURFREESBORO, N. C.

*The Bulletin* is the official publication of the College and is issued one time during the academic year.

---

## CORRESPONDENCE

Inquiries for specific information should be addressed to the officers named below:

For information concerning entrance requirements, courses of study, and credits, address the Dean.

For illustrated bulletins, catalogue, and other similar information, address the Dean or the President.

For general information about the College, loans, self-help, scholarships, and aid funds, address the President.

For information about positions for graduates and former students, address Chairman Appointment Bureau.

Correspondence relating to alumnae should be addressed to Alumnae President.

# TABLE OF CONTENTS


| | Page |
|---|---|
| Correspondence | 2 |
| College Calendar | 5 |
| Board of Trustees | 6 |
| Standing Committees of Board | 6 |
| Officers of Administration | 7 |
| Standing Committees of Faculty | 8 |
| Faculty | 9 |
| Foreword | 13 |
| Requirements for Admission | 14 |
| Outline of Entrance Requirements | 15 |
| Admission to Advanced Standing | 19 |
| Requirements for Graduation | 20 |
| Summer School Work | 23 |
| Regulations Regarding Work | 23 |
| Courses of Instruction: | |
| Bible and Religious Education | 25 |
| Latin | 26 |
| English | 27 |
| History and Social Science | 29 |
| Home Economics | 31 |
| Mathematics | 34 |
| French | 35 |
| Spanish | 36 |
| Psychology | 36 |
| Education | 37 |
| Geography | 41 |
| Infirmary | 43 |
| General Regulations | 44 |
| Biology | 39 |
| Chemistry | 40 |
| Physics | 40 |
| Physical Education | 41 |
| Location | 42 |
| Buildings and Equipment | 42 |
| Library | 48 |
| Student Organizations | 50 |
| Departmental Clubs | 53 |
| Scholarships and Loan Funds | 55 |
| Charges for the Year | 57 |
| Music, Expression, and Business | 59 |
| Commencement | 70 |
| Register of Students | 71 |

# 1934

**JANUARY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

**FEBRUARY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | | | |

**MARCH**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

**APRIL**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | |

**MAY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

**JUNE**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

**JULY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

**AUGUST**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

**SEPTEMBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | | | | | | |

**OCTOBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

**NOVEMBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | |

**DECEMBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

# 1935

**JANUARY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

**FEBRUARY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | | |

**MARCH**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

**APRIL**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | | | | |

**MAY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

**JUNE**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | | | | | | |

**JULY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | |

**AUGUST**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

**SEPTEMBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | |

**OCTOBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

**NOVEMBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

**DECEMBER**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

# COLLEGE CALENDAR

## 1934

September 5, Wednesday—Registration of students.

September 6, Thursday—Class work begins.

September 14, Friday—Last day for settlement of first quarter's expenses.

October 11, Thursday—Founders' Day—Semi-annual meeting of Board of Trustees.

October 17, Wednesday—First day for filing applications for degrees.

October 26, Friday—Amateur night.

November 23, Friday—Last day for settlement of second quarter's expenses.

November 29, Thursday—Thanksgiving Day.

December 19, Wednesday—Christmas vacation begins at 1:00 p.m.

## 1935

January 3, Thursday—Christmas vacation ends at 8:30 a.m.

January 14, Monday—Mid-term examinations begin.

January 21, Monday—Second semester begins.

February 1, Friday—Last day for settlement of third quarter's expenses.

March 1, Friday—Society Day.

March 28, Thursday—Spring vacation begins at 1:00 p.m.

April 3, Wednesday—Spring vacation ends at 2:00 p.m.

April 5, Friday—Last day for settlement of fourth quarter's expenses.

April 10, Wednesday—Last day for filing applications for degrees.

May 20, Monday—Final examinations begin.

May 26-28, Sunday-Tuesday—Eighty-seventh Annual Commencement.

NOTE. All dormitories and dining hall will be closed during Christmas and Spring vacations.

Positively no recitations will be allowed to be moved out of their schedule on the day immediately before or after a holiday.

## BOARD OF TRUSTEES

J. H. Matthews, *President*.....Windsor, N. C.
Mrs. J. M. Sewell, *Secretary*.....Murfreesboro, N. C.
W. L. Curtis, *Treasurer*.....Ahoskie, N. C.

### Term Expiring 1934

J. H. Matthews.....Windsor, N. C.
George W. Paschal, Ph.D.....Wake Forest, N. C.
D. P. Medlin.....South Mills, N. C.
J. T. Bolton.....Rich Square, N. C.
S. P. Winborne.....Como, N. C.

### Term Expiring 1935

J. P. Holoman.....Weldon, N. C.
W. L. Curtis.....Ahoskie, N. C.
Wayland Mitchell, M.D.....Lewiston, N. C.
Rev. J. M. Duncan.....Murfreesboro, N. C.
Rev. J. L. Carrick.....Elizabeth City, N. C.

### Term Expiring 1936

Mrs. R. P. Morehead.....Weldon, N. C.
Rev. D. P. Harris.....Louisburg, N. C.
P. J. Long.....Jackson, N. C.
J. G. Stancil.....Margarettsville, N. C.
B. H. Ward.....Sunbury, N. C.

### Term Expiring 1937

W. J. Rountree.....Hobbsville, N. C.
Mrs. W. M. Hollowell.....Hobbsville, N. C.
W. Harry Stephenson.....Pendleton, N. C.
J. W. Holmes.....Farmville, N. C.
J. H. Stephenson.....Pendleton, N. C.

## EXECUTIVE COMMITTEE

W. L. Curtis, *Chairman*

J. T. Bolton — J. H. Stephenson
J. H. Matthews — S. P. Winborne

## ENDOWMENT COMMITTEE

J. H. Matthews, *Chairman*

W. L. Curtis — J. H. Stephenson
J. T. Bolton

## AUDITING COMMITTEE

W. L. Curtis, *Chairman*

S. P. Winborne — P. J. Long

## OFFICERS OF ADMINISTRATION

W. B. EDWARDS, M.A., Ed.D.
*President*

VALERIE SCHAIBLE, M.A.
*Dean, Registrar*

MRS. J. L. JOSEY, B.A.
*Dean of Women and Librarian*

MRS. JOHN M. SEWELL, B.A.
*Bursar and Secretary to the President*

MRS. MATTIE TAYLOR
*Dietitian*

L. M. FUTRELL, M.D.
*College Physician*

LOUISE RUGGLES
*Nurse and Housekeeper*

J. G. LIVERMAN
*Superintendent Buildings and Grounds*

## LIST OF COMMITTEES, CHOWAN COLLEGE FACULTY
## 1933-34

### Library

Mrs. J. L. Josey, Miss Hight, Miss Brown

### Advanced Standing

Miss Schaible, Miss Sarah Martin, Miss Gravette

### Curriculum

Miss Schaible, Miss Sarah Martin, Miss Liggett

### Publication

Miss Gravette, Miss Ulmer, Miss Virginia Martin, Miss Hight

### Athletics

Miss Ruggles, Miss Ulmer, President Edwards, Mr. Revelle

### Calendar

Miss DeLano, Miss Matthews, Miss Ulmer

### Buildings and Grounds

Mrs. Edwards, Mrs. Sewell, Mr. Liverman

### Student Welfare

Mrs. Josey, Miss Brown, Dr. Owen

### Placement Bureau

Miss Brown, Miss Schaible, Miss Hight

### Social

Mrs. Edwards, Miss Matthews, Miss Whittinghill, Mrs. Josey
Mrs. Sewell

### Censor

Miss DeLano, Miss Ulmer, Mrs. Josey, Miss Virginia Martin

### Religious Activities

Dr. Owen, Miss DeLano, Miss Liggett, Mrs. Josey

### Executive Council

President Edwards, Mrs. Josey, Miss Schaible, Miss Brown
Miss Hight, Miss Whittinghill

### Decorating Committee

(a) STAGE—Miss Matthews, Miss DeLano, Miss Ulmer
(b) GENERAL—Miss Virginia Martin, Miss Hight, Miss Whittinghill

# OFFICERS OF ADMINISTRATION AND INSTRUCTION

W. B. EDWARDS, B.A., M.A., Ed.D.....*President*

B.A., Wake Forest College, 1912; Graduate Student, Columbia University Summer Schools, 1914, '15, '19, '20, '25; M.A., *ibid.*, 1920; Principal Grifton, N. C., High School, 1912-15; Principal Jackson, N. C., High School, 1915-18; Superintendent Weldon City Schools, 1918-24; Director Summer Session Chowan College, 1921; Professor of Education, Wake Forest College Summer School, 1922; Graduate Student, University of Chicago, Summer, 1924; Professor of German, Latin, and Dean Chowan College, 1924-26. President Chowan College, 1926—. Ed. D., Chowan College, 1934.

VALERIE MAYNARD SCHAIBLE, B.A., M.A.....*Professor of Mathematics and Dean*

B.A., Coker College, 1922; M.A. in Education, University of South Carolina, 1925; M.A. in Mathematics, University of North Carolina, 1928; Acting Head of Mathematics Department, Salem College, 1928-29; Dean and Professor of Mathematics, Chowan College, 1929; Summer 1930 in Europe.

MARGARET ELLEN HIGHT, B.A., M.A.....*Professor of History*

B.A., North Carolina College for Women, 1925; M.A., University of North Carolina, 1931; Graduate Student, Summer Schools: Columbia University, University of North Carolina, University of Virginia; Teacher of History in High Schools of North Carolina, 1925-30; Professor of History, Chowan College, 1931—Dean 1932.

JANE BROOKFIELD BROWN, B.A., M.A.....*Professor of Psychology and Education*

B.A., George Washington University, 1909; M.A., Columbia University, 1916; Graduate Student, Columbia University, 1916-18; Graduate Student, Summer Schools: University of Tennessee, Stanford University, University of California, University of Chicago, University of North Carolina, University of Virginia, Columbia University; Professor of English, Winthrop College, 1910-15; Professor of Education, Athens College; Professor of Education, Arkansas College; Professor Philosophy, Psychology, and Education, Agnes Scott College; Professor of Psychology and Education, Chowan College, 1929—.

SARAH E. MARTIN, B.A., M.A.....*Professor of French and Spanish*

B.A., University of Chicago; M.A., University of Michigan; Graduate Student, Columbia University; Diplomes d'Etudes, University of Grenoble; Student at the Sorbonne, Paris.

SARA KATHERINE LIGGETT, L.I., B.S., M.A.....*Professor of Science*

L.I., University of Nashville, 1912; B.S., George Peabody College for Teachers, 1915; M.A., *ibid.*, 1926; Graduate Student, Summer Schools: University of Tennessee, 1914; Johns Hopkins University, 1918; University of Chicago, 1928-29; High Schools in Minnesota, Alabama, and North Carolina; Winthrop College, critic teacher, 1915-16; Instructor, Brenau College, 1927-28; Crescent College, 1929-30; Professor Science, Chowan College, 1930—.

VIRGINIA COFER MARTIN, B.A., M.A.....*Professor of Latin; Associate in Education*

B.A., Chowan College, 1929; Assistant in Latin, French, and Education, 1929-30; Graduate Student, University of North Carolina Summer Schools, 1930-31; Spring quarter, 1932; M.A. University of North Carolina, 1932; Assistant in Education and French 1930—, Professor of Latin, 1932—.

FRANCES IVEY GRAVETTE, B.A., M.A.....*Professor of English*

B.A., Baylor College, 1916; M.A. Illinois, 1927; Graduate Student University of Chicago, Summer School, 1927; University of Texas, 1932-33; Asst. Prof. of English, Mississippi Woman's College, 1927-30; Asst. Prof. of Eng., Mississippi State Teachers' College, 1930-32; Prof. of English, Chowan College, 1933—.

ELEANOR HERNDON WHITTINGHILL, B.A., M.S.....*Professor of Home Economics*

Life certificate Western Kentucky State Teachers College, 1921; A.B., Santa Barbara State Teachers College, (California); M.S., University of Wisconsin, 1926; Nutrition Supervisor, Winston-Salem, North Carolina, 1926-29; Instructor, DePauw University, 1929-30; Assistant Professor in Nutrition, Kansas State Teachers College, Pittsburg, 1930-31; Hospital Dietetics, Course Kohler Corporation, Rochester, Minnesota, 1932; Professor Home Economics, Chowan College, 1932—.

MRS. JAMES L. JOSEY, B.A.....*Dean of Women and Librarian*

Graduate Chowan College, 1899; B.A., Chowan College, 1931; Columbia University Summer, 1927; Wake Forest Summer, 1929; Art Instructor Chowan College, 1925-1930; Dean of Women and Librarian, Chowan College, 1933—.

J. C. OWEN, B.A., D.D.....*Professor of Bible and Religious Education*

B.A., Wake Forest College, 1899; Southern Baptist Theological Seminary, 1908-1909; Graduate Student, Chicago University, Summer, 1909; Extension Student, *ibid.*, 1909-10-11; Research Student, University Missouri, 1919-1920- 1922; Extension Student, Moody Institute, 1922, 1923; *ibid.*, Southwestern Seminary, 1924, 1925; Superintendent, The North China Institute and Affiliated Schools, Pingtu, China, 1904 to 1911; Associate Superintendent, Home Board Schools, 1912-1919; D.D., Carson and Newman College, 1917; Acting President, Montezuma College, 1931-32; Professor of Bible and Religious Education, Chowan College, 1933—.

INEZ MATTHEWS, B.S.....*Director of Music*

Piano Diploma and B.S., Chowan College; Graduate work Peabody Conservatory of Music; Student, Asheville Normal Summer School; Student of Ernest Hutcheson, Summer School, Lake Chautauqua, New York; Instructor in Piano, Chowan College, 1926; Director of Music, Chowan College, 1927; Summer 1930 in Europe.

IRENE VIRGINIA ULMER.....*Instructor in Expression; Assistant in English*

Graduate Curry School of Expression, Boston, Mass.; Student of Robert N. Hickman, Washington, D.C.; Student of Mrs. E. C. Lounsbury, New York City; Post Graduate Courses, Curry School of Expression; Summer Courses, University of Georgia, Harvard University, and Chautauqua, New York; Director of Expression, Dramatics and Physical Education, Greenbrier College for Girls, Lewisburg, W. Va., 1914-19; Director of Expression and Dramatics, State College for Women, Montevallo, Ala., 1919-28; Bessie Tift College, Forsythe, Ga., 1923-25; Judson College, Marion, Ala., 1925-28; Director of Expression, Dramatics, and Physical Education, Sayre College, Lexington, Ky., 1928-29; Instructor in Expression, Director of Physical Education and Assistant in English, hCowan College, 1929—.

FORREST DELANO, B.Mus.....*Instructor in Voice*

Degree, Knox Conservatory of Music, Galesburg, Ill., 1928; Pupil of Margaret Lawson Mulford; Two Summer Sessions, School of Music, University of Wisconsin, Madison, Wis.; Student of Jane E. Peterson; Instructor in Voice, Chowan College, 1928—.

LOUISE K. RUGGLES.....*Nurse and Physical Education*

Training at Massachusetts General Hospital, Boston. Experience: Nurse and Physical Directress, City Schools, Globe, Arizona, and Richmond, Virginia; Physical Directress, Shorter College, Rome, Georgia; Nurse and Physical Directress, Athens College, Athens, Alabama; Nurse and Physical Directress, Chowan College, 1931—.

## STUDENT ASSISTANTS

Velva Howard
*Assistant in Sciences*

Ellen Howard, Hester Henry
*Commercial Courses*

Virginia Cook
*Secretary to Dean of College*

Lucy Pattie Meads, Winifred Holoman
*Assistants to Dean of Women*

Edith Rae Daughtrey
Helen McDaniel
Lila Griffith
Julia Futrell
Eva Lawrence
Virginia Fleetwood
Edith Johnson
Edith Pearce
*Assistants in Library*

Inez Willoughby
*Assistant to Nurse*

## FOREWORD

Chowan College was founded and chartered in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which stands as an honor to the liberality and artistic taste of its founders. Later, other buildings were added.

The following quotation from the Catalogue of 1853-54 expresses the purpose of the founders:

"It is established for holy purposes: to discipline mind; instrumentally, to sanctify mind; and then to direct its strengthened energies. The *latter* are regarded as of paramount importance, as trancendent talent, without moral culture, produces only evil. That system of education is, therefore, radically defective, which neglects the heart. The true system contemplates a symmetrical development of all the faculties—physical, intellectual, and moral —and has regard to the whole sum of our existence.

"Such a system we would have our own. . . . The institution is incorporated, and may be regarded as a permanent establishment where young ladies can complete the most extended course of studies."

The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well-trained teachers were attracted to its chairs. Students flocked to its halls. Its doors were not even closed during the War Between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated hundreds of women, many of whom have either become prominent themselves or have become the wives and mothers of men who have distinguished themselves in the history of our State and denomination.

## REQUIREMENTS FOR ADMISSION

All applicants should be at least sixteen years of age, and must present a statement of honorable dismissal from the last school attended, including a testimonial of character from some responsible person, unless vouched for by some person connected with the institution.

Applications for admission should be made upon forms furnished for that purpose by the Registrar and should be accompanied by a deposit of $10 for the reservation of a room. The deposit is credited on the first payment but is not returnable unless withdrawn by July 25.

Students are admitted in either of the following ways:

1. By presenting the required entrance credits, fifteen units,* properly certified, from an accredited four-year high school.

2. By passing entrance examinations at Chowan College. Such examinations are required of every student who is not a graduate of an accredited high school or its equivalent.

Not less than two units (two years of any foreign language) will be accepted for entrance.

If a student admitted with fifteen units has some deficiencies in the requirements for admission to candidacy for a degree, she may make them up as indicated below. Such deficiencies must be removed before the student can be classified as a sophomore.

### Required Entrance Units

| For the A.B. degree: | *Units* |
|---|---|
| English | 3 |
| Mathematics | 2 |
| Foreign Languages | 2 |
| History | 2 |
| Electives to complete the required number of units. | |
| Total | 15 |

| For the B.S. degree: | *Units* |
|---|---|
| English | 3 |
| Mathematics | 2 or 2½ |
| Foreign Languages | 2 |
| Science | 1 |
| History | 1 |
| Electives to complete the required number of units. | |
| Total | 15 |

*A unit is a subject pursued through one school year of approximately thirty-six weeks, with not less than five forty-five minute recitations per week.

## OUTLINE OF ENTRANCE REQUIREMENTS

### English

The following entrance requirements are in effect:

The study of English in school has two main objects, which should be considered of equal importance: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation, and the development of the habit of reading good literature with enjoyment.

#### Grammar and Composition

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

#### Literature

The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. She should

read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

### A. BOOKS FOR READING

The books suggested for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted:

Group I. Classics in Translation: *The Old Testament*, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

*The Odyssey* with the omissions, if desired, of Books I-V, XV, and XVI.

*The Æneid.*

(*The Odyssey, Iliad,* and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice, As You Like It, Julius Caesar.*

Group III. Prose Fiction: Dickens, *A Tale of Two Cities;* George Eliot, *Silas Marner;* Scott, *Quentin Durward;* Hawthorne, *The House of Seven Gables.*

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers;* Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive;* Parkman, *The Oregon Trail.*

Group V. Poetry: Tennyson, *The Coming of Arthur, Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur;* Browning, *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in a City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus," Instans Tyrannus;* Scott, *The Lady of the Lake;* Coleridge, *The Ancient Mariner,* and Arnold, *Sohrab and Rustum.*

## B. BOOKS FOR STUDY

The books provided for study are arranged in four groups, from each of which one selection is to be made:

Group I. Shakespeare: *Macbeth, Hamlet.*

Group II. Milton: *L'Allegro, Il Penseroso,* and either *Comus* or *Lycidas;* Browning: *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus," Instans Tyrannus, One Word More.*

Group III. Macaulay: *Life of Johnson;* Carlyle: *Essay on Burns,* with a brief selection from Burns' *Poems;* Arnold: *Wordsworth,* with a brief selection from Wordsworth's *Poems.*

Group IV. Burke: *Speech on Conciliation with America;* a collection of orations, to include at least Washington's *Farewell Address,* Webster's *First Bunker Hill Oration,* and Lincoln's *Gettysburg Address.*

N.B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade. 3 Units.

### Mathematics

A. ELEMENTARY ALGEBRA. The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root by polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents. 2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best textbooks, including the solution of numerous original exercises. 1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids. ½ Unit.

### Latin

A. Grammar, inflections, and the essentials of syntax; Latin prose composition. The preparation should include an accurate

knowledge of the form of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin. 1 Unit.

B. Caesar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax. 1 Unit.

C. In addition to the requirements under A and B, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight. 1 Unit.

D. Continued training in Latin forms and syntax; at least six books of Virgil's *Æneid*, or an equivalent. It should include a knowledge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing. 1 Unit.

### French

A. Careful drill in pronunciation; rudiments of grammar, including irregular verbs; constant practice in translating from English into French; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjective and infinitive; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts. 1 Unit.

### German

A. Careful drill in pronunciation; rudiments of grammar, constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts. 1 Unit.

### History

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A.D.

B. Mediaeval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Any one of the above courses in history may be offered to fulfill the requirements in history; others may be offered as elective. 1 Unit.

### Science

PHYSICAL GEOGRAPHY. This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by difference in temperature and moisture; and the Physiography of the United States. Field work in neighboring localities is emphasized. ½ Unit.

PHYSIOLOGY. The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with the explanations of these drawings and a study of a good textbook are essentials. ½ Unit.

PHYSICS. A course such as is contained in a good text in high school Physics. Credit in this course will be granted only when a notebook containing experiments is presented. 1 Unit.

CHEMISTRY. One unit may be offered when an original notebook is submitted, giving a record of individual work done in the laboratory. The students will be expected to have a knowledge of chemical principles, reactions and calculations.

BIOLOGY, BOTANY, OR ZOÖLOGY. One unit may be offered in any one of these sciences if the work has been based upon some standard high school textbook. A neatly kept notebook must also be presented.

HOUSEHOLD ARTS. For credit in cooking or sewing, the student is required to present a notebook with proper certification from the teacher. It must also be accompanied by a full statement of what the student has done in laboratory, and the laboratory notebook should also be presented for examination.

## ADMISSION TO ADVANCED STANDING

Students desiring credit on work done in other colleges should submit to the Dean or to the President at least a month before the opening of school, if possible: (1) a statement of honorable dismissal from the college previously attended, (2) an official statement of entrance units and statement of the

secondary school or schools attended, (3) an official transcript of college credits, giving date of attendance, number of weeks of each course, the number of hours per week, descriptive title of course, and grades received, (4) a copy of the catalogues of the school for each year of attendance, (5) laboratory notebook in courses in science. Only work done in a college of recognized standing will be accepted without examination. A student will be allowed advanced credit, tentatively, but should her work during the first year at Chowan prove to be unsatisfactory, some or all of her credits may be cancelled.

## REQUIREMENTS FOR GRADUATION

One hundred and twenty semester hours, exclusive of 4 hours of physical education or health, are required for graduation. Of this number the following are definitely required both for B.A. and B.S. degrees.

| | *Semester Hours* | | *Semester Hours* |
|---|---|---|---|
| English | 12 | *Modern Foreign Language | 12 |
| Bible | 6 | | |
| History | 6 | Physical Education or Health | 4 |
| Psychology | 3 or 6 | | |

Required with option:

| GROUP I | *Semester Hours* | GROUP II | *Semester Hours* |
|---|---|---|---|
| Latin | 6 | Chemistry | 8 |
| Mathematics | 6 | Biology | 6 |
| 1 Science from Group II | 6 or 8 | Physics | 6 |

Two subjects from Group I and one additional subject from Group II are required for the B.A. degree; for the B.S. degree and B.S. in H. E. the three subjects in Group II are required.

Students shall arrange their courses as follows during their freshman and sophomore years:

*In every case the foreign language offered for entrance must be continued in college for at least one year and with the permission of the head of the department the beginning year of another foreign language may be substituted for the second year of language offered for entrance.

For A.B. degree:

| FRESHMAN YEAR | *Semester Hours* | SOPHOMORE YEAR | *Semester Hours* |
|---|---|---|---|
| English 1-2 | 6 | English 3-4 | 6 |
| Modern Foreign Languages | 6 | Modern Foreign Languages | 6 |
| | | Psychology | 6 |
| Three of following: | | Two of the following: | |
| History 1-2 | 6 | History 1-2 | 6 |
| Mathematics 1-2 | 6 | Mathematics 1, 2 | 6 |
| Science | 8 or 6 | Science | 8 or 6 |
| *Latin | 6 | Latin | 6 |
| Total | 30 or 32 | Total | 30 or 32 |

For B.S. degree:

| FRESHMAN YEAR | *Semester Hours* | SOPHOMORE YEAR | *Semester Hours* |
|---|---|---|---|
| English 1-2 | 6 | English 3-4 | 6 |
| Modern Foreign Languages | 6 | Modern Foreign Languages | 6 |
| Mathematics 1, 2 | 6 | Science | 8 or 6 |
| Science | 8 or 6 | Psychology | 6 |
| History 1-2 | 6 | **Bible | 6 |
| Total | 30 or 32 | Total | 30 or 32 |

Before the end of the sophomore year the student should decide in which fields she is most interested and should select two of these as her major and minor, after consultation with her major professor. The major and minor consist of 42 semester hours of college work both for the B.A. and B.S. degrees.

The major consists of 24 semester hours in one subject and the minor 18, except in case of a modern language, when 21 hours may be counted as a major, 15 as a minor if two units in this language were offered for entrance. The minor must be properly related to the major group, and must be approved by the major professor and the Dean.

For the B.S. degree, the major is to be selected from the fields of Mathematics and the Sciences. If the minor is Science,

*Greek 1-2 may be substituted for Latin.
**Students majoring in Home Economics will take Art and Design and Elementary clothing instead of Bible.

Physics I must be taken. For the major in Science, 12 hours of Mathematics are required for the B.S. degree irrespective of the minor.

For B.S. in Home Economics, one modern foreign language is required, other subjects should be taken as outlined by the State Department of Education.

| | *Semester Hours* | | *Semester Hours* |
|---|---|---|---|
| General or Household Chemistry | 6 | Physics | 2 |
| Organic Chemistry | 6 | Clothing (study, construction, renovation, textiles, and millinery) | 9 |
| Bacteriology and Biology | 6 | Home Management | 2 |
| Physiology | 2 | Home Nursing and Child Care | 2 |
| Principles of Art and Design | 6 | | |
| Foods (cooking, marketing, serving, dietetics, and nutrition) | 12 | | |

If the candidate for a degree expects to teach in high school, she should prepare herself to teach in two academic fields. The North Carolina State Department of Education suggests the following combinations:

(a) English and Latin.
(b) English and French.
(c) Mathematics and Science.
(d) History and one other field.

These suggested combinations may serve as a guide in the selection of the major and minor. The professional training should consist of at least 21 semester hours, including Educational Psychology, Methods in Secondary Education, Principles and Practice in Secondary Education, Materials, Methods of Instruction, and Directed Teaching in the two academic fields which the candidate elects to teach.

As much of the prescribed work as possible should be completed by the end of the sophomore year.

A new student coming to Chowan in her senior year must do a minimum of 24 semester hours in residence before she will be granted a degree.

## SUMMER SCHOOL WORK

Students who wish to pursue courses in summer sessions of other schools to remove conditions or to reduce the time in residence for a degree, should consult the major professor and the heads of departments before making definite plans. Written approval of heads of departments must be obtained. For this purpose students should secure uniform cards from the office. These cards, properly indorsed, must be filed in the office of the Dean of the Faculty before the opening of summer school. Credit is given only for approved courses. Quality credits apply to grades made in summer session.

## REGULATIONS REGARDING WORK

Twelve hours a week is regarded as a minimum for a student to carry. No student will be allowed to carry more than seventeen hours exclusive of Physical Education except upon permission of the faculty and an average of B the preceding semester.

All conditions acquired in college must be removed at the time specified for arrearage examination; otherwise they automatically become failures, and the course must be repeated in class for credit.

Credit is allowed for a completed course only.

Students must pass 80 per cent of their work and make an average of C on the work passed in order to represent the college in any capacity.

Students delinquent in two or more subjects are deprived of both date and down town privileges (except down town privilege once a week) until work is made up and grades are satisfactory.

Students deficient in one subject will be allowed but one hour in town and one trip out of town each week, for purposes such as shopping, going to a dentist, or spending the week-end at home.

Students who are reported delinquent in two subjects in any one month, or in the same subject in two successive months are debarred from week-end or other visits over-night, *even*

*though arrangements have been made in the office for week-ends to be spent at home,* until work is made up and grades are satisfactory.

These regulations do not apply to those deficient because of ill health, until opportunity has been given for them to make up work, if they have obtained from the school nurse written testimony of their illness.

Reports of deficiencies are sent to parents of girls at the end of the first and third quarters with requests that they coöperate with the faculty in improving the student's work.

No student is allowed to change her course of study in any way except by special permission from the Dean. A charge of $2.00 is made for each item of change after the first two weeks of a semester.

Physical training is required of all students unless physically disqualified, in which case a course in health is substituted.

The academic standing of a student is determined on the basis of quality grades or credits. Grades are represented by letters A, B, C, D, E, and F. Of these, A, B, C, and D represent passing grades; E represents a condition which must be removed by examination; F is a failure and can be removed only by repetition of the work in class.

A, B, and C carry quality credits. A gives three quality credits, B two, and C one, per semester hour. A represents approximately a grade of 93-100; B, 86-92; C, 78-85; D, 70-77; E, 60-69; F, below 60. One hundred and twenty semester hours plus 4 hours in physical education or health, and one hundred and twenty quality credits are required for graduation. (Physical education carries no quality credits.)

Twenty-four semester hours and twenty-four quality credits are required for sophomore standing. Fifty-six semester hours and fifty-six quality credits are required for junior standing, and ninety semester hours and ninety quality credits are required for senior standing. No quality credits are allowed on examinations for removing conditions.

No student is eligible to the privileges of a class until she has the required number of hours and of quality credits.

The work of the last year must be done in residence at Chowan College.

No student will be allowed more than 15 points in extra-curricular activities. Points are evaluated as follows:

President Student Government Association; Editor *Chowanoka;* Manager Tea Room ..... 8

House President; Business Manager *Chowanoka;* Business Manager *Chowanian;* Circulation Manager *Chowanian* ..... 6

Director B. Y. P. U.; President Literary Society; Membership in Glee Club; Membership in Dramatic Club; Bell Ringer; B. S. U. Director; President Senior Class; Dining-room Service; Assistant to Nurse; Member Student Council; Society Debater; Secretary to Dean; College Typist ..... 5

Assistant Director B. Y. P. U.; President Y. W. A.; President B. Y. P. U.; Leader Volunteer Band; Member *Chowanoka* Staff; President Junior Class; Secretary Senior Class; Library Assistant; Manager Book Store; Postmistress; Practice Supervisor; Fire Chief ..... 3

Secretary and Chairman Program Committee Y. W. A., Student Volunteer Band, or Literary Society; President or Secretary Glee Club; President or Secretary Dramatic Club; Secretary Junior Class; President of Sophomore or Freshman Class; President or Secretary of a Club; Home Economics, Music, Mathematics, Spanish, French, Science, Athletics, Orchestra; Assistant to Dean of Women ..... 2

Secretary Sophomore or Freshman Class; Membership in a Club; Home Economics, Music, Mathematics, Spanish, French, Science, Orchestra; Assistant in Book Store ..... 1

## COURSES OF INSTRUCTION

### BIBLE AND RELIGIOUS EDUCATION

PROFESSOR J. C. OWEN

1. OLD TESTAMENT STUDIES. This course will begin with a short study of the historical and geographical setting, tracing the development of Hebrew customs, traditions and morals, which finally culminate in their crowning achievement, the contribution of a most remarkable religious literature and an ethical monotheism. *One semester, three hours.*

2. OLD TESTAMENT LITERATURE. Certain of the great dramas, lyrics and orations will be selected, analyzed, and their literary beauty and doctrinal content set out. The books of Deuteronomy, Isaiah, Job and portions of the Psalms will be studied. Open to Juniors and Seniors. *One semester, three hours.*

3-4. NEW TESTAMENT STUDIES. The purpose of this course is to study the background of the New Testament, an introduction to the books of the New Testament, an outline of the life of Christ, and the spread of Christianity. Special emphasis is placed on the political, social, and religious conditions of the times. *Both semesters, six hours.*

5. COMPARATIVE RELIGION. A candid study of the non-Christian religions of the world—first, a consideration of their origin, progress, prevalence, and influences; second, a comparison of their fundamental tenets with the principles of Christianity. The superiority of Christianity in meeting the needs of humanity is shown. Open to Juniors and Seniors only. *One semester, three hours.*

6. CHRISTIAN HISTORY. In this course, beginning with a brief study of the Book of Acts, we trace the course of the spread of Christianity in Asia, Africa, and Europe; the rise of the Greek and the Roman Catholic Churches; and their persecution of other religious groups up to the period of the Reformation. *One semester, three hours.*

7. CHRISTIAN HISTORY. In this course, we consider the political and religious causes leading to the Reformation under Martin Luther and his associates, the rise and progress of Protestantism, the various denominations, their doctrines, and Polity. Special attention will be given to the creeds of the leading denominations. *One semester, three hours.*

8. MISSIONS. A synthesis of the missionary content of the Bible will be made, and a brief survey of the missionary activities of Christians from the time of Christ to the present will be sketched. It will be shown that missions is inherent in Christianity and indispensable in Christian growth. Open to regular and special students. *One semester, three hours.*

9. CHURCH EFFICIENCY. In this course, the organizations, methods and polity of an efficient church will be studied. Sunday Schools, Young People's and Missionary organizations, duties of officers and members will be considered and the best plans set out for accomplishing the work of the church in its local community, in the association, the state and the world. Open to regular and special students. *One semester, three hours.*

## CLASSICAL LANGUAGES

### Latin Language and Literature

PROFESSOR VIRGINIA C. MARTIN

1-2. Elementary Latin. Essentials of Latin grammar. Emphasis on the contribution of Latin to modern English. Text: THE LIVING LANGUAGE, Carr-Hadzsits. Both semesters, six hours, if followed by 3-4.

3-4. Cicero and Vergil. Prerequisite Latin 1-2 or its equivalent. Brief and thorough reviews of grammar. Prepared and sight translation. Emphasis on life, works, and literary influence of Cicero and Vergil. Both semesters, six hours.

5. Livy. Selections.
Study of Livy's style and qualities as a historian. Translation at sight and prose composition.
Freshman elective. First semester, three hours.

6. Horace. *Odes, Epodes, Satires, Epistles.* Study of meters, including scansion of Odes; contemporary history and special features of the poetry and personality of Horace. Study of the development of satire. One semester, three hours.

7. Catullus. Selected poems. Study of meters and literary style; the Alexandrians and their influence upon Catullus. The influence of Catullus upon other writers. One semester, three hours.

8. Cicero. *De Senectute, De Amicitia.*
Study of the essay and of the philosophy of the Romans.
Sophomore elective. First semester, three hours.

9. Teacher's Course. Content selected from the high school requirement. Study of pronunciation, forms, syntax, prosody, translating, methods of instruction, correlation of Latin and English. Junior and Senior elective. Second semester, three hours.

10. Latin Literature.
A study of the masterpieces of Latin Literature in English, with special reference to the contribution of Roman civilization to modern thought. No knowledge of Latin is necessary.
Elective for any Sophomore, Junior, or Senior. Required of Latin majors. First semester, three hours.

11. Classical Mythology and a study of Roman life and customs. Elective for students as Course 8. Required of all Latin majors. Second semester, three hours.
Courses will alternate to meet the needs of Latin majors.

## English

Professor Ivey Gravette
Assistant Professor Ulmer

English 00. This course is required of those freshmen who show themselves deficient in punctuation, grammar, and sentence formation. Second semester, no credit.

1-2. Composition and Rhetoric. This course includes studies in punctuation, diction, sentence formation, and paragraph and theme writing. In the first semester emphasis is placed upon expository writing. In the second semester the emphasis is upon imaginative writing. Parallel readings supplement the work in writing. Required of Freshmen. *Both semesters, six hours.*

3-4. GENERAL SURVEY OF ENGLISH LITERATURE. This course aims to give a comprehensive knowledge of English literature from Beowulf to Thomas Hardy. It includes a study of history, of representative selections of literature, parallel readings, lectures, and class discussions. Required of students who have completed course 1-2. *Both semesters, six hours.*

6-7. ADVANCED COMPOSITION. A course in journalism. Elective for students who have completed courses 1-2 and 3-4. *Both semesters, six hours.*

8. ADVANCED COMPOSITION. A course in the writing of exposition, description, and narration with special attention to essays, short stories, drama, and verse. Elective for Juniors and Seniors who show aptitude for writing. *First semester, three hours.*

9. SHAKESPEAREAN TRAGEDY. The course consists of a detailed study of Macbeth, King Lear, Hamlet, and Othello. Elective for students who have completed courses 1-2 and 3-4. *First semester, three hours.*

10. SHAKESPEAREAN COMEDY. The course consists of a detailed study of at least four of the leading comedies. Elective for students who have completed courses 1-2 and 3-4. *Second semester, three hours.*

11-12. GENERAL SURVEY OF AMERICAN LITERATURE. This course aims to acquaint the student with the mind of America—her English heritage, her development of individuality in writing, and her greatest writers and literary productions. Elective for students who have completed courses 1-2 and 3-4. *Both semesters, six hours.*

13. THE RISE AND DEVELOPMENT OF THE DRAMA. The course includes the study of the drama from its origin in the church to Shakespeare. It is carried on by lectures, class discussions, and careful examination of typical dramatic productions in the order of their development. Elective for students who have completed courses 1-2 and 3-4. *First semester, three hours.*

14-15. VICTORIAN LITERATURE. This course aims to acquaint the student with the literature and life of Nineteenth Century England. It includes the study of the leading essayists, poets, and novelists of the period. Elective for students who have completed courses 1-2 and 3-4. *Both semesters, six hours.*

16. PRESENT-DAY DRAMA. This course includes a study of the outstanding present-day dramatists of Germany, France, Russia, England and America, and analyses of the subject matter, technique, and types of the best dramas of today. Elective for students who have completed courses 1-2 and 3-4. *Second semester, three hours.*

17. THE TEACHING OF ENGLISH. This course includes a study of the materials and methods of high school English, lesson planning, practice teaching, and observation. Required of Juniors and Seniors who expect to teach high school English. *Second semester, three hours.*

CHILDREN'S LITERATURE AND LITERATURE FOR THE GRAMMAR GRADES. Required of students working for a primary or grammar grade certificate. This course deals with all kinds of literature interesting to children. A study is made of nursery rhymes, fairy stories, traditional and fantastic tales, myths, legends, biography, and a survey of literature of the grammar grade level. Types of literature emphasized, as well as guidance in the selection of books.

## HISTORY AND SOCIAL SCIENCE

PROFESSOR HIGHT

1. EUROPEAN HISTORY (MEDIEVAL). This course is concerned chiefly with the study of the origin, development, and decline of the social, political, and economic institutions of the Middle Ages. Organized and detailed work is done on the church, the Holy Roman Empire, feudalism, and the various medieval states of Europe. Texts, parallel readings, notebooks, maps, outlines, and pictures. Required of Freshmen. *First semester, three hours.*

2. EUROPEAN HISTORY (MODERN). This course is a continuation of History 1, from the Renaissance and Reformation to the present. The important movements of modern Europe, resulting in the Protestant Reformation, the French Revolution, and the expansion of Europe, are studied; included in these movements will be the rise of the nations of today, the constitutional and social development of various countries, and the problems presented to the people of the world of 1933. Texts, outlines, parallel readings, lectures, notebooks, maps, pictures, and papers. Required of Freshmen. *Second semester, three hours.*

3. AMERICAN HISTORY. A general survey of the history of the United States, 1783 to 1865. *First semester, three hours.*

4. AMERICAN HISTORY. A general survey of the history of the United States, 1865 to 1931. *Second semester, three hours.*

5. THE AMERICAN COLONIES, 1606 TO 1783. A general survey of the European background of American society and institutions; followed by an intensive study of the social, economic, and political development of the colonies, revolution, and independence, *First semester, three hours.*

6. CONTEMPORARY HISTORY. A study of current events of historical importance, based on periodicals and newspapers. *Both semesters, two hours.*

7. ECONOMICS. A brief study is made in the examination of our present economic system, and explanations are sought for the phenomena discovered. Among the topics considered are: Specialization, large scale production, effects of machinery, financial organization, both private and public; and the relation of the government to economics. Texts, parallel readings, notebooks, lectures, outlines, diagrams and charts. *Second semester, three hours.* Offered in 1932-33 and alternate years.

8. GOVERNMENT. A survey is made of Federal government and its problems, with application and reinforcement by present day illustrations. The history of the various political institutions is considered, and especially our contemporary organization. Texts, outlines, parallel readings, charts, diagrams, papers. *First semester, three hours.* Offered in 1932-33 and alternate years.

9. GOVERNMENT. A study of state and local government. Students make special studies of governments within their counties. *First semester, three hours.* Offered in 1933-34 and alternate years.

10. MODERN EUROPEAN HISTORY. This purposes to be a summary course of the most important trends in Europe since 1815, being chiefly devoted to the growth of Nationalism and Imperialism, and to the World War. Text, readings, notebooks, maps, discussions. Elective for history majors or minors. *Second semester, three hours.* Offered in 1933-34 and alternate years.

11. ANCIENT CIVILIZATION. This course is a survey of the progress of mankind from prehistoric times to the decline of the Roman Empire, including a study of the most characteristic features of Oriental, Greek, and Roman culture. Required of history majors. *First semester, three hours.* Offered in 1932-33 and alternate years.

12. CONTEMPORARY INTERNATIONAL RELATIONS. A survey course dealing with some of the more important problems of interstate relations in recent times. Emphasis will be placed upon the elements of nationalism, internationalism, imperialism, the settlement of international disputes, and the recent efforts to organize the nations of the world. Elective for history majors or minors. *Second semester, three hours.* Offered in 1932-33 and alternate years.

13. LATIN-AMERICAN HISTORY. This course will include a survey of the economic, political, and social development of the Latin-American countries. Special attention will be given to the relations of these countries with the United States. Elective for history

majors or minors. *First semester, three hours.* Offered in 1933-34 and alternate years.

14. TEACHING OF HISTORY. The purpose of this course is to prepare the students for the teaching of history in high schools. Not only methods but also subject matter is included. The objectives of the history teacher and the methods by which these objectives are reached, as well as practice teaching under observation and criticism of the head of the department are carried out. Texts, lectures, observations, discussions, outlines, bibliographies, papers, practice teaching, parallel readings, notebooks. Required of History majors and minors. *Second semester, three hours.* Offered in 1933-34 and alternate years.

SOCIOLOGY. This course consists chiefly of an introduction to the science of Sociology as the study of society. Consideration will be given to the origin, nature, and development of social organization as conditioned by psychical and physical factors; the social institutions, such as property, church, and state; and the social groups, such as family and neighborhood. Applications of the various sociological divisions are made to everyday life. Texts, parallel readings, lectures, outlines, diagrams, papers. Both semesters, six hours.

Note: Courses 1 and 2, or 3-4 are prerequisite to all other courses.

## HOME ECONOMICS

PROFESSOR WHITTINGHILL

### Foods and Nutrition

1-2. FOOD SELECTION, PREPARATION AND SERVING. The first semester of this course constitutes a laboratory course in which a study of selection, care, composition, and preparation of foods is combined and coordinated with a study of their nutritive value and digestion. Food topics: Fruits, Beverages, Quick Breads, Cereals, Vegetables, Milk and Milk Products, Eggs, Meats, Fats, Cakes, and Desserts. *Both semesters, six hours.*

3. PRINCIPLES OF NUTRITION. This is a general course in nutrition, intended for students entering with advanced standing in cooking but without work in nutrition, and for those majoring in other departments who desire nutrition without cooking. *One semester, three hours.*

4. ADVANCED NUTRITION. The application of food principles to diet in disease as; deficiency diseases, diabetes, anaphylaxis, anemia, digestive disorders, fever, nephritis and other special cases where nutrition is a vital factor in the treatment of the disease. Prerequisite, Nutrition 3. *One semester, three hours.*

5. ELEMENTARY NUTRITION. A course designed for creating an appreciation for health and the part nutrition plays in promoting efficiency of body activities. For non-majors. Prerequisite, Physiology. *One semester, two hours.*

### Textiles and Clothing

6. TEXTILES. This course is required of all Home Economics students, and may be elected by any other student. The purpose of this course is to give the student that knowledge which will enable her to select intelligently those textile materials most commonly used. It incudes: (1) a study of the historic development of the textile industry; (2) spinning and weaving and the effect of each upon the value of material; (3) cotton, wool, silk, linen, rayon, and certain unusual fibers; (4) the characteristics, uses, and cost of standard materials; (5) simple tests for identifying fibers. (Small laboratory fee.) *One semester, three hours.*

7. ELEMENTARY CLOTHING AND DRESSMAKING. This course is planned for those who have had no work in Home Economics. It includes a study of: (1) the budget; (2) principles of clothing design; (3) the identification of staple fabrics; (4) the use of commercial patterns; (5) the use and care of the sewing machine; (6) the selection, construction, and care of typical garments of cotton, linen, rayon, silk, and wool; (7) the proper accessories. *One semester, three hours.*

8. ADVANCED CLOTHING AND COSTUME DESIGN. The purpose of this course is to give that knowledge which will make it possible for the student to plan and construct appropriate and becoming street and afternoon garments with and without the use of commercial patterns. It includes: (1) construction of wool and silk dresses; (2) coat suits; (3) coats or evening wraps; (4) evening dresses. *One semester, three hours.* (Laboratory fee.) Prerequisites, courses 5 and 6-7.

9. PRINCIPLES OF ART AND DESIGN. A study of the fundamental art principles and color theories and their application through problems in art structure; planned with the objective of developing greater appreciation of good design and of beauty. *One semester, three hours.*

10. DECORATIVE NEEDLE-WORK. A course open to any student interested in decorative work, chiefly the application of color and the development of conventional designs. No prerequisites. *One semester, one hour.*

### Home Administration

11. CHILD CARE AND TRAINING. This course is designed especially for those students majoring in Home Economics, but is open to students of other departments. The purpose of this course is to give

the student through study and observation, an understanding of the physical, moral, and mental life of the child, and to develop an appreciation for the child as a member of the family group. This involves a study of the responsibilities of parenthood, physical care of infants and older children, psychology of childhood, the home as a social background, and modern methods and technique in the training of children. *First semester, two hours.*

12. HOME NURSING. Practical training given in the care of the sick in the home; dealing with simple principles, recognition of symptoms, simple remedies for minor illnesses; the factors involved in the care of invalids and infants; preparation of foods and general home environment. *Second semester, two hours.*

13. ARCHITECTURE, LANDSCAPE GARDENING AND INTERIOR DECORATION. The chief development of architecture from the classics to the present time. Study of the modern home. The principles of landscape gardening and their practical application to the home garden. The study of interiors with reference to structure, finish, color, decoration, furniture, floors and walls. Prerequisite, Art and Design. *One semester, three hours.*

14. HOME MANAGEMENT. This course is required of all Home Economics students, but is open to students of other departments. The purpose of the course is to develop an appreciation for the home, the ideals which should control in the adjustment of the home to changed social and economic conditions, civic responsibilities of the home, the organization and efficient handling of the home industries, household accounts and family budget, cleaning and care of household equipment and furnishings. *First semester, two hours.*

15. THE MATERIALS AND METHODS FOR TEACHING HOME ECONOMICS IN SECONDARY SCHOOLS. The purpose of this course is to acquaint the student with the essentials for good Home Economics teaching in all types of secondary schools. It includes a study of (1) the development of Home Economics; (2) leadership in the work of Home Economics, both past and present; (3) the aim, organization, and content of courses of study; (4) relation of Home Economics to other subjects in high school curriculum; (5) planning and presentation of lessons; (6) necessary equipment; (7) texts, reference books, and magazines; (8) the place of the Home Economics teacher in the community; (9) practice teaching. *Both semesters, six hours.*

16. HOME MANAGEMENT HOUSE, SURVEY. A course designed to give practical experience in home making. Required of Home Economics majors during senior year. *Two hours.*

## MATHEMATICS

PROFESSOR SCHAIBLE

1. COLLEGE ALGEBRA. A rapid review of the difficult parts of elementary algebra, a study of progressions, permutations, combinations, probability, determinants, graphs, logarithms, the binomial theorem, infinite series, and a brief introduction to theory of equations. *First semester, three hours.*

2. PLANE TRIGONOMETRY. Solution of right triangles, oblique triangles with and without the use of logarithms, trigonometric identities, inverse functions, graphs of trigonometric functions, and practical problems. *Second semester, three hours.*

3. ANALYTIC GEOMETRY. A study of the straight line, circle, and other conic sections, polar coördinates, and a brief introduction to Analytic Geometry of Space. Open to students who have done satisfactory work in Courses 1 and 2. *First semester, three hours.*

4. SOLID AND SPHERICAL GEOMETRY. Students who have not studied this subject in high school and who wish to major in Mathematics should elect this course. Smith's *Solid Geometry. One semester, three hours.*

5-6. CALCULUS. An elementary study of Calculus. *Both semesters, six hours.*

7. THEORY OF EQUATIONS. Prerequisites: Courses 5-6. Text: Dickson's *First Course in Theory of Equations. One semester, three hours.*

8. SOLID ANALYTIC GEOMETRY. Prerequisites: 1, 2, 3, and 4. Text: Snyder and Sisam's *Analytic Geometry of Space. One semester, three hours.*

9. DIFFERENTIAL EQUATIONS. Elective for those students who have completed course 5-6. Text: Murray's *Differential Equations. One semester, three hours.*

10. COLLEGE GEOMETRY. A brief review of elementary geometry followed by a more extensive study of Euclidean Geometry than is possible in high school. Text: Altchiller-Court's *College Geometry. One semester, three hours.*

11. HISTORY OF MATHEMATICS. Ball's, Cajori's, and Smith's histories of mathematics are used as a basis of work. Lectures and outside readings. *One semester, three hours.*

12. TEACHING OF SECONDARY MATHEMATICS. This course includes a study of the materials and methods of high school arithmetic, algebra, and geometry, including lesson planning, and practice teaching. The latest reports of the National Committee on Secondary Mathematics, yearbooks of the National Council of Teachers of Mathematics, textbooks, and other materials are used. Prescribed

for Juniors and Seniors who expect to teach Mathematics in the high school. *Second semester, three hours.*

Note: Of the elective courses offered only those will be taught for which there is sufficient demand.

## MODERN LANGUAGES

PROFESSOR SARAH MARTIN

### French

1-2. ELEMENTARY FRENCH. Freshman and Sophomore. Essentials of French grammar. Special drill in pronunciation. Reading of selected texts with much oral work. (No credit given unless followed by French 3-4.) *Both semesters, six hours.*

3-4. INTERMEDIATE FRENCH. Freshman and Sophomore. Prerequisite, French 1-2 or its equivalent. Brief but thorough review of grammar. Oral and written composition work. Reading of selected texts. *Both semesters, six hours.*

5. GENERAL SURVEY OF FRENCH LITERATURE. 1600-1750. Reading and Discussions of selections from representative authors of the period. An outline history of French literature to be used as text. *Credit, three semester hours.*

6. GENERAL SURVEY OF FRENCH LITERATURE. 1750-1900. Continuation of Course 5. Selected readings from representative authors, with special stress on 19th century literature. *Credit, three semester hours.*

7. SEVENTEENTH CENTURY LITERATURE.

a. CORNEILLE AND RACINE. Brief but comprehensive review of the history of French Drama up to the Seventeenth Century, followed by an intensive study of the lives and works of Corneille and Racine, *Le Cid, Horace, Polyeucte, Andromaque, Britannicus, Berenice,* and other plays, if time permits, will be read in class. A course basic and indispensable to any appreciation of French literature. *First semester, three hours.*

b. MOLIERE. Brief review of the history of French Comedy up to the Seventeenth Century, followed by an intensive study of the life and works of Moliere. *Les Precieuses Ridicules, L'Ecole des Femmes, Le Tartuffe, Le Bourgeois Gentilhomme, Don Juan, L'Avare, Le Misanthrope,* and other plays, if time permits, will be read in class. This course should preferably be preceded by Corneille and Racine, but any third or fourth year French student may be permitted to enter. *Second semester, three hours.*

8. FRENCH DRAMA IN THE 18TH AND 19TH CENTURIES. Must be preceded by courses 5 and 6 above, or at least one of them, or their equivalent. A concentrated course on the development of the stage

in France after the Golden Age. Some study of modern conditions and tendencies will terminate the course. Lectures and outside readings to be reported on. *First semester, three hours.*

9. ADVANCED FRENCH COMPOSITION. Original efforts alternated with practice in translation from American and English masterpieces. Some study of French prose style in Daudet, Maupassant, Anatole France, etc. Open to any third or fourth year student. *Second semester, three hours.*

10. THE TEACHING OF MODERN LANGUAGES. Open to any fourth year French student. Required of all students who intend to teach French. This course consists of a detailed study of the French vowel and consonant sounds by the phonetic method. It aims to present methods for the teaching of languages in high school. *Second semester, three hours.*

### Spanish

1-2. ELEMENTARY SPANISH. Essentials of grammar. Special drill in pronunciation. Reading of selected texts. *Both semesters, six hours.*

3-4. INTERMEDIATE SPANISH. Prerequisite, Spanish 1-2. Brief but comprehensive review of grammar. Oral and written composition work. Reading of selected texts. *Both semesters, six hours.*

5. SPANISH CONVERSATION. Prerequisite, Spanish 1-2 and 3-4. General discussions, story telling, book and newspaper reviews. *One semester, two hours.* To be arranged.

## PSYCHOLOGY AND EDUCATION

PROFESSOR BROWN
ASSOCIATE VIRGINIA MARTIN

### PSYCHOLOGY

1. GENERAL PSYCHOLOGY. A study of the fundamental principles and laws of Psychology, with reference both to scientific theory and practical application. This course is prerequisite to the other courses in Psychology and to the courses in Education. *First semester, three hours.*

2. EDUCATIONAL PSYCHOLOGY. Education is viewed in this course as a series of changes in individual pupils. A study will be made of the principles of psychology as they apply to the educative process. *Second semester, three hours.*

4. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. In the psychology of childhood a study will be made of the original nature of the child and of his physical and mental development. In the psychology of adolescence the following topics will be treated: psycho-

logical development and classification; developing social attitudes; emotional development and control; the development of special abilities; and mental hygiene. *One semester, three hours.*

5. ADVANCED EDUCATIONAL PSYCHOLOGY. An advanced course dealing with the fundamental psychological principles which explain educational processes. The task of the course will be (a) to ascertain and to appraise critically the psychological principles underlying significant educational practices and (b) to apply to educational procedure the most acceptable theories. *One semester, three hours.*

## EDUCATION

1. EDUCATIONAL PSYCHOLOGY. This course is identical with Psychology 2. Required of all students of Education. *Second semester, three hours.*

2. EDUCATIONAL MEASUREMENT. A study of the place of measurement in education; selection and construction of tests and examinations; application of tests; scoring of tests; classification of pupils; practice tests; guidance of study, instruction, and supervision; diagnosis; educational, vocational, and social selection and guidance. Laboratory fee, $3.00. *One semester, three hours.*

3. ADVANCED EDUCATIONAL PSYCHOLOGY. (Psychology 5.) *One semester, three hours.*

4. PRINCIPLES OF SECONDARY EDUCATION. A consideration of such topics as the following: physical and mental characteristics of high school pupils; historical background of the present day high school; aims and functions of secondary education; articulation of secondary schools with elementary and higher institutions, etc. Required of all candidates for certificates. *One semester, three hours.*

5. PROBLEMS OF SECONDARY EDUCATION. A course designed to bridge the gap between theory and practice in the field of education. By a series of problems it undertakes to afford practice in applying knowledge at the time it is being acquired. Each problem embodies a difficulty that actually has arisen in the school room. If the student can use his knowledge in efficiently dealing with these problems, the chances are that he will later use it in actual situations in the classroom. Required of all candidates for certificates. *One semester, three hours.*

6. OBSERVATION AND DIRECTED TEACHING IN THE HIGH SCHOOL. A course offering the student opportunity for observation and participation in the Secondary School. Observation and reports on a given number of recitations, also lesson plans and the actual teaching of a prescribed number of classes will be required according to plans of the State Department of Certification, conferences and programs

to be arranged for students in the different teaching fields. *One semester, three hours.*

This course is open only to those students who are recommended by their major professor and approved by the professor of Education.

7. PSYCHOLOGY OF CHILDHOOD ADOLESCENCE. (Psychology 4.) *One semester, three hours.*

8-9. GRAMMAR GRADE METHODS. This course is designed to meet the needs of those students who are preparing for work in the elementary school. It includes a study of the aims and principles of elementary instruction; a consideration of the methods for the various subjects; and the selection of subject matter, materials, and text books. *Two semesters, six hours.*

10. CLASSROOM MANAGEMENT. A study of classroom control. *One semester, three hours.*

11-12. OBSERVATION AND DIRECTED TEACHING IN THE ELEMENTARY SCHOOL. These courses offer the student opportunity for observation and participation during the first semester and for directed teaching during the second semester. *Two semesters, six hours.*

13. HISTORY OF EDUCATION IN THE UNITED STATES. A study of the origin and development of American educational institutions; the various types of state systems; the social, religious, economic, and political factors that have determined the educational movements; the type of institutions established, their administration, support, curriculum, methods, and ideals. *One semester, three hours.*

14. HISTORY OF MODERN EDUCATION. A consideration of the educational progress in Europe and the United States from the eighteenth century to the present. The following topics are stressed: the influence on education of the rise of democracy; the development of systems of education; the effect on the curriculum and method of the new conception of the educational process. *One semester, three hours.*

15. HISTORY OF EDUCATION. A survey of the development of Western education from classical until modern times. *One semester, three hours.*

16-17. For the past five years, a course has been offered for the benefit of those teachers in the community who wish to renew or raise their certificates. In 1925-26, a course in Elementary Supervision was given; in 1926-27, a course in Abnormal Psychology, followed by a course in the Exceptional Child; in 1927-28, a course in Social Psychology, followed by a course in Educational Psychology; in 1928-29, a course in the Philosophy of Education; in

1929-30, a course in General Psychology, folowed by one in Advanced Educational Psychology; in 1930-31, a course in Vocational Psychology and Character Analysis, followed by a course in Vocational Guidance. During the academic year of 1933-34, similiar courses will be offered to meet the needs of those who apply for them. *Two semesters, six hours.*

Courses 4 and 5 in Psychology, and 13, 14, and 15 in Education are not given every year, but selection is made from them according to the need of students.

Courses in special methods are found under their respective departments.

## SCIENCE

PROFESSOR LIGGETT

VELVA HOWARD
*Laboratory Assistant*

### Biology

1-2. GENERAL BIOLOGY. A study of the general laws of life and the fundamental relationship of living things. The principal facts of the structure and functions of typical plants and animals are given, together with a discussion of general biological problems. *Two lectures and one laboratory, both semesters, six hours.*

3. PHYSIOLOGY. A study of the skeletal, muscular, digestive, circulatory, excretory, nervous, and reproductive systems. *Two lectures, one laboratory. First semester, three hours.*

4. GENETICS AND EUGENICS. The course includes a study of the problems of heredity and variation, Mendelian Laws and their application, the meaning of heredity and its fundamental bearing on the future of the human race. *Second semester, three hours.*

5. BACTERIOLOGY. The study of bacteria, yeasts, and molds in the home. *Two lectures and one laboratory. First semester, three hours.*

Courses 4, 5, and 7 are not given every year, but alternate according to the need of students.

6. HEALTH AND HYGIENE. A study of the main system of man. Facts of health and hygiene of food, digestion and ductless glands. Control and prevention of contagious diseases. Home and school sanitation. *Two hours credit without laboratory, three with laboratory.*

7. TEACHING OF BIOLOGY. *Three lectures. One semester, three hours.*

## Chemistry

1-2. GENERAL CHEMISTRY. An introduction to the study of the fundamental laws of chemistry and history, occurrence, preparation, and properties of the principal non-metallic and metallic elements and their compounds. *Three lectures and one laboratory. Both semesters, eight hours.*

3. QUALITATIVE ANALYSIS. Tests for acids and bases; analysis of simple salts; analysis of unknown compounds, alloys, complex mixtures and commercial products. One lecture and two laboratories. One semester. Prerequisites: Chemistry I and II.

4. ORGANIC CHEMISTRY. A study of the Aliphatic Hydrocarbons, their derivatives, their carbohydrates, the proteins, and the Aromatic series. *One lecture and two laboratory periods. One semester, three hours.* Prerequisite, Chemistry 1-2.

5. CHEMISTRY OF FOODS. A study of digestive processes, and the composition, preservation, adulteration, and industrial production of foods. *Three hours per week, first semester.*

6. TEACHING OF CHEMISTRY. *Three lectures. One semester, three hours.* Prerequisite, Chemistry 1-2.

## Physics

1-2. GENERAL PHYSICS. A general survey of the fundamental principles of mechanics, heat, light, sound, magnetism, and electricity. Demonstrations, lectures, recitations, and quizzes are supplemented by individual laboratory work. *Two hours recitations, two hours laboratory. Both semesters, eight hours.*

3. MAGNETISM AND ELECTRICITY. Prerequisites, Mathematics 1 and 2 and Physics 1-2. *Lecture, recitation, and laboratory work. One semester, three hours.*

4. HOUSEHOLD PHYSICS. The course covers the ground of Elementary Physics with illustrations, examples and applications taken largely from the home. The course is designed to help the girl of today to meet the problems due to appliances and processes in the modern home based upon physical laws. *One laboratory period and two lectures. Second semester, three hours.*

5. HEAT. A descriptive course. Open to those majoring in Physics. *One semester, three hours.*

6. TEACHING OF PHYSICS. *Three lectures. One semester, three hours.* Prerequisite, Physics 1-2.

Courses 3, 4, 5, and 6 alternate to meet the needs of students majoring or minoring in science and mathematics.

## GEOGRAPHY

Professor Whittinghill

1. Physical Geography. A study of the physical factors as climate, weather, soil, vegetation and other factors which affect man's environment. *First semester, three hours.*

2. Economic Geography. A course including economic, commercial and political factors affecting man's relationship with his environment. *Second semester, three hours.*

## PHYSICAL EDUCATION

Miss Ruggles

1-2. Physical Training. Class drill and gymnasium work; fundamental exercises, marching tactics, folk games, class movements in rhythm. *Two half-hour periods throughout the year.* Required of Freshmen.

3-4. Physical Training. Review and continuation of Course 1-2 in more advanced form, rhythmical balance movements, æsthetics, and outdoor sports. *Two half-hour periods throughout the year.* Required of Sophomores.

5-6. Methods of teaching gymnastics, games for playgrounds, fancy marches, and drills. *Two half-hour periods throughout the year.* Required of Juniors.

7-8. Normal Course in Athletics. This is a practical course. Careful instruction is given in playing and coaching sports, such as soccer, basketball, baseball, swimming, indoor baseball, and track. Everyone taking this course must coach all these different sports at some time during the year. *Two half-hour periods throughout the year.* Required of Seniors.

9. Health. This course is required of the students holding physicians' certificates stating that they are unable to take the regular physical education. The course consists of a study of the functions of the human body and the application of the laws regarding these functions. Health posters and charts are made during the year to emphasize the importance of the laws of health and their proper application. In suitable weather, the students of this course take short hikes.

## GENERAL INFORMATION

### LOCATION

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high and about one mile from the Meherrin river. Three deep ravines surrounding the town afford ample drainage. The beautiful campus immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery, and flowers, and a circular driveway bordered by grand old pines together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish recreation grounds for faculty and students.

The College is within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Cofield, N. C., on the Chowan River, and thence by automobile to Murfreesboro. Students coming on the Seaboard Railway will come to Weldon or Conway, N. C.

The National Highway from Norfolk, Va., to Asheville, N. C., passes through Murfreesboro, N. C.

### BUILDINGS AND EQUIPMENT

The Administration Building, erected in 1851, is a beautiful four-story brick building. It has a very imposing appearance due to its massive columns and broad veranda, extending its entire length. This building is used principally for classrooms, offices, parlors, literary society halls, the infirmary, and dormitory rooms.

The East Building is a commodious brick building four stories high. It houses the kitchen, dining room, library, faculty rooms, and home economics sewing room.

The New Dormitory contains one of the most beautiful college auditoriums in the State, with a seating capacity of eight hundred, and a combination stage and gymnasium. This building houses dormitory rooms with new equipment, studios, prac-

tice rooms, the swimming pool, and the central heating plant.

The Science Building is a two-story frame building used by all science departments for class-room and laboratory work.

All the buildings, except the Science Building, are connected by arcades or corridors, making it extremely convenient for students in severe weather, since they are able to go from one building to another entirely under shelter. All these buildings are amply protected against fire, adequately equipped with fire escapes, and supplied with fire hose and extinguishers on every floor.

Steam heat makes all the buildings comfortable throughout the year.

A postoffice equipped with modern lock boxes is maintained by the College for the convenience of its professors and students. Mail is received and sent away three times daily; this makes the mail service as efficient as the city delivery. This branch of government work is in charge of one of the students.

## BOOKSTORE

On the basement floor of the Administration Building, the College maintains a bookstore. Here all the college books are handled.

## INFIRMARY

The College maintains on the third floor of the Administration Building an infirmary equipped with modern hospital beds. An all-time nurse is employed and has complete charge of this infirmary under the direction of the college physician.

This provision has been made for cases of temporary illness, which are treated by the college physician with no expense to the student, other than the medical fee. In case of serious and protracted illness, arrangements will be made according to circumstances and instructions of parents, who will be responsible for additional expense incurred.

Students too ill to go to dining room or to attend to the regular college duties are expected to go to the infirmary at once.

## GENERAL REGULATIONS

The deportment of a Christian lady is the standard to which every student is expected to conform. All appropriate means are used to develop and confirm a sense of personal honor and sacred regard for truth, as upon these rests the best reliance for good conduct. A few plain and reasonable rules are prescribed, and each matriculate must pledge herself to obey them.

1. Occupants of rooms will be held responsible for the good order of their rooms, as well as for any damage or defacement they may sustain. Changes from one room to another may be allowed by the Dean of Women, but must not be made without her consent.

2. If a student destroy, deface, or in any way damage college property, or aid and abet others in so doing, she shall within twenty-four hours report the fact to the Dean of Women. Students will be charged pro rata for all damages not individually accounted for.

3. No clubs or societies shall be formed unless the Faculty, on application made, approve the design of such association, the rules by which it is proposed to be governed, and the hours of meeting.

In the observance of these rules and in all matters not especially mentioned, the deportment of a lady and a student is the standard to which every one is expected to conform. Her sense of honor is the main reliance, and her word in matters touching her own conduct may be called for at the discretion of the Dean or President. In matriculating students, the College reserves the right to require the immediate withdrawal of any student who is found to be undesirable.

## RESIDENCE REGULATIONS

The supervision of the personal and social welfare of the student is in charge of the Dean of Women. Confidential correspondence concerning these matters is received by her. All absences from the College are registered in her office, and re-

quests from parents relating to temporary absence from college duties should be addressed to her.

Only such restrictions are made as are necessary for the protection and advancement of the student.

The College appropriates to study, recreation, and rest the entire time of the students. Parents are asked to discourage visits home.

No permissions are granted students to spend the night in town except with near relatives or guardians.

The church of the parent's choice is attended by the student on Sunday morning. On Sunday evening the students of the College home attend services together.

Excuses for absences from Sunday school and church services will be granted by the Nurse only. Students are expected to remain for church after Sunday school.

Three unexcused absences from church, chapel or other college duties merit a week's restriction, and a second restriction for the same offense carries a double penalty.

All instructions in regard to the students and all requests of parents and guardians should be sent to the Dean of Women, subject to her approval.

All visitors, except guests invited by the administration, will be charged at the rate of one dollar per day, or 35 cents per meal.

## CLASS ATTENDANCE

Regular attendance upon classes and chapel exercises is expected of all students.

1. Excuses for absences due to illness or emergency shall be in writing and presented to the Registrar within one week after the absence. If excuse is not presented within this time, the absence shall be unexcused.

2. Students may be excused from chapel exercises by permission of the Dean of Women only.

3. Three unexcused tardinesses at class shall count as one unexcused absence, the excuse to be passed upon by the instructor.

4. Absences from classes immediately before or after holidays shall be counted as double unexcused absences.

5. A weekly report of absences shall be made to the registrar by the instructor. Each student is held responsible for keeping herself informed concerning her attendance record.

6. Semester reports sent to parents or guardians shall contain the number of excused and unexcused absences of students from chapel, classes, and other college duties.

7. Five points shall be deducted from the final grade for each unexcused absence from class.

8. Absences due to sickness will be excused upon presentation of a physician's certificate or a written statement from the college nurse. In all cases of absence for any cause whatsoever, a student will be held responsible for the work which the class has done in her absence, and may be required to take special examination on such work.

The following cuts are allowed:

9. Students making a grade of A on a course will be allowed three cuts during the following semester. Only one of these cuts may be taken before the second quarter.

10. Students making a grade of B on a course will be allowed two cuts during the following semester. Only one of these cuts may be taken before the second quarter.

11. Students making a grade of C on a course will be allowed one cut during the next semester. This cut is to be taken in the second quarter.

12. Students making below C on a course will be allowed no cuts on that subject.

13. If a student is deficient in a course, he loses his cuts for the remainder of the semester.

14. No freshman is allowed any cuts until the end of the first quarter, when he is considered to have a grade of C on all subjects in which he is not deficient.

15. During the first semester of a beginning course of any subject, a student is allowed cuts on the basis of a grade of C, unless he becomes deficient in the subject.

16. No cuts in laboratory work are allowed. No cuts from announced tests or examinations are allowed.

17. Any cut in excess of the number allowed lowers the number of quality credits received by one.

18. No credit on a three semester hour course is allowed if the student has been absent more than twelve times for any reason whatsoever during the semester.

19. No credit on a two semester hour course is allowed if the student has been absent more than eight times for any reason whatsoever.

20. No credit on a one semester hour course will be allowed if the student has been absent more than four times for any reason whatsoever.

21. Any debatable question concerning the above regulations may be referred to the faculty for consideration not later than two days after return to classes.

## RELIGIOUS LIFE

A religious atmosphere pervades the College, and the spiritual welfare of the students is one of the primary considerations. It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose pervades every department of instruction and activity. An effort is made to develop a deeper spiritual life, to create a desire for service, and to train for active Christian work.

To this end the various organizations are given a prominent place in the College activities. Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets just after supper. In addition to these, there is a Student Volunteer Band for Foreign Missions and an associate band for work in the Home Field. These hold Morning and Evening Watch. A B. S. U. Council has general oversight of college religious life.

Pastors of the West Chowan Association make monthly visits to the College and conduct chapel services. Students are required to attend church services and Sunday school.

### SOCIAL LIFE

Very pleasant social life exists among the students. The faculty regards this of the utmost importance, and makes ample provision and regulation for it.

The two literary societies give an annual reception to the student body and faculty. The B. Y. P. U.'s and the Y. W. A. give frequent socials to their members.

The literary clubs of the different departments of the College hold frequent and enjoyable gatherings and luncheons.

The Athletic Association provides out-of-door sports and hikes.

A picnic is given to students and faculty, particularly for new students at the beginning of each year.

A banquet is given by the Junior Class to the Senior Class in April or May each year.

### MEDALS

The following medals are awarded annually:

The Annie S. Bailey Medal—for the best essay, the subject being selected by the head of the English department; given by Hon. J. W. Bailey, Raleigh, N. C.

The Julia Wheeler Medal—for the best work in Voice; given by Mrs. Bessie Worthington Horne of New York City.

The Jeannette Snead Daniel Medal—to the student who has the most practice hours to her credit and is the most conscientious in her piano work; given by Mrs. Walter E. Daniel, Weldon, N. C.

## THE LIBRARY

MRS. J. L. JOSEY, *Librarian*

*Assistants*

EDITH RAE DAUGHTREY
HELEN MCDANIEL
LILA GRIFFITH
JULIA FUTRELL
EVA LAWRENCE
VIRGINIA FLEETWOOD
EDITH JOHNSON
EDITH PEARCE

The library and reading room occupy the entire second floor of the East Building. The room is well lighted with windows on three sides. Half the space is occupied by the library and the other half by the reading room.

The library contains nine thousand volumes completely catalogued according to the Dewey Decimal System of classification, and is supplied with card indexes of authors and titles, and more than twelve thousand cross reference cards. New card catalogue cabinets of white quartered oak have recently been added.

The library is well equipped with encyclopedias, bound volumes of magazines covering a period of several decades; Readers' Guides, 1910-1931. It also subscribes to the leading magazines of literary, scientific, musical, and artistic value, and to daily and weekly newspapers.

The library is open every day except Sunday from eight-thirty in the morning until nine-forty-five in the evening.

The reading room receives fifty-three periodicals, including monthly and weekly magazines and weekly and daily papers, as follows:

The Atlantic Monthly
Current History
Harpers
Time
The National Geographic
Popular Science
Saturday Evening Post
The Elementary School Journal
The School Review
The Journal of Educational Psychology
Part-Time Secondary Schools
Good Housekeeping
Vogue
Pictorial Review
The Etude
Music News
Musical Leader
Musical America
The Literary Digest
The Instructor
Our Dumb Animals
The Pathfinder
League of Nations Chronicle
The American Issue
Panama American
Courrier-Des Etats-Unis
Scientific Temperance Journal
The American Observer
The International Student
No Taxes
North Carolina Law Review
Household Employment in Chicago
News Letter
Hyde County Messenger
The Baptist Student
Home and Foreign Fields

*College Publications*

OLD GOLD AND BLACK
THE MERCER CLUSTER
THE RICHMOND COLLEGIAN
GOLDSBORO HI NEWS
THE TECHO ECHO
MAROON NEWS
CREEK PEBBLES

*Newspapers*

THE NEWS AND OBSERVER
THE NORFOLK LEDGER-DISPATCH
VIRGINIAN PILOT AND THE NORFOLK LANDMARK
GREENSBORO DAILY NEWS
THE BIBLICAL RECORDER
CHARITY AND CHILDREN
THE HERTFORD COUNTY HERALD
THE JACKSON NEWS
THE TIDEWATER NEWS
GATES COUNTY INDEX

## STUDENT ORGANIZATIONS

### STUDENT GOVERNMENT ASSOCIATION

The Association enacts and enforces the laws for the government of its members, according to the constitution and by-laws framed and adopted by the students and Executive Board and approved by the faculty. The organization elects its own officers, who, with a representative from each class, form the Student Council. The Council meets every week to enforce rules and consider business of the association pertaining to the life in the residence halls and on the campus. While the enforcement of laws is in the hands of the Council, the sense of personal responsibility is shared by all members of the association, thereby broadening the student's education by developing self-control, self-direction, and due regard for the comfort and rights of others.

### THE BAPTIST STUDENT UNION

This organization unifies and correlates the work of all the unit organizations of Baptist students under the leadership of the executive body—the Baptist Student Union Council. This Council brings together the leaders of the different phases of religious life on the campus in order to plan and direct and stimulate the various activities. Through unification and correlation such as this organization affords, the life of each unit organization is intensified, benefited. The aim of the B. S. U. is to interest the students on the campus in striving to live up to

the ideals set by Christ. The unit organizations of the College community under the leadership of the B. S. U. Council are the means to the accomplishment of that aim. The B. S. U. links the campus definitely with the organizations of the church. The organizations included in the B. S. U. of Chowan are: B. Y. P. U., Y. W. A., Sunday school, Volunteer and Life Service Bands.

### YOUNG WOMEN'S AUXILIARY

The purpose of this organization is to develop a symmetrical Christian young womanhood; to bind together the young women of the College for world-wide service for Christ. This is accomplished through the monthly meetings, Mission Study Classes, and Evening Watch.

### B. Y. P. U.

The Mattie Macon Norman, Nell Lawrence, Eunice McDowell, and Edwards B. Y. P. U.'s aim at two definite and distinct phases of activity: (1) to train the individual to be a more efficient worker for Christ during and after her college career; (2) to promote the highest type of womanhood.

All four unions are actively engaged in extension work. Demonstrations are given in connection with much personal service.

Study courses are held each year, so the motto, "We study that we may serve," is practiced. The clarion call is, "Expect great things from God; undertake great things for Him."

### STUDENT VOLUNTEER AND LIFE-SERVICE BANDS

The Student Volunteer Band is made up of those students who have declared their purpose of becoming foreign missionaries. This band is not recognized as a campus activity, but its aim is to promote among its members fellowship, prayer and mutual strengthening of purpose. Working hand in hand with the Volunteer group is the Life-Service Band, which is composed of students called to do definite service in the home land. Morning Watch is held under the auspices of these bands.

## ATHLETIC ASSOCIATION

The Athletic Association is an organization composed of all the students of the College. Regular meetings are held twice a month, at which questions pertaining to the various college sports and physical education in general are discussed. The purpose of the organization is to promote intelligent interest in the different sports, including soccer, basketball, baseball, tennis, swimming, hiking and track; to develop physical and mental vigor, and to encourage a spirit of fellowship and good sportsmanship among the students.

## LITERARY SOCIETIES

The two literary societies, the Alathenian and the Lucalian, have as their ultimate aim the development of the individual in public speaking. The programs consist of criticisms of authors, reviews of operas, studies of famous artists, and debates.

An inter-society debate is held each year. To this end, the Thursday nearest the 22nd of February has been designated as Society Day, to be observed as a holiday. The two societies will plan all programs, and the debate will be held in the evening as the main feature of the day. The societies meet on the second and fourth Thursdays in each month.

## STUDENT PUBLICATIONS

The Lucalian and Alathenian Literary Societies sponsor *The Chowanian,* a college newspaper published fortnightly during the school year. The editorial staff is composed of the students registered in the college class in journalism, with additional reporters from the various college organizations.

The Senior class issues *The Chowanoka,* a college annual reflecting all phases of college life.

The Student Government Association publishes annually a handbook containing the constitution and by-laws of the organization.

## DEPARTMENTAL CLUBS AND ORGANIZATIONS

### LE CERCLE FRANCAIS

Le Cercle Francais holds frequent meetings during the year as auxiliary work to the French Department. The club is open to all students who have completed their first year in French.

After the program given by the students, games, conversation, and singing are conducted in French. The Cercle Francais proposes to present two plays in French each year. The club offers the opportunity of acquainting the students with the games, songs, and customs of the French people. It is the purpose of the club to develop an interest in the literature of France, in the life of the French, and in speaking French.

### THE CLASSICAL CLUB

The Classical Club is designed to acquaint the students in the Latin department as intimately as possible with the cultural value of Latin, and with the language, customs, and life of the Romans.

### THE WRITERS' CLUB

The Writers' Club, which is conducted by the head of the English department, has no definite form. It is designed to encourage voluntary writing, and any teacher or student who will present a poem, short story, essay, play, or other type of literature which she has written, is privileged to attend a meeting. No person may attend a session of the Club unless she makes a contribution to it. The Club meets twice each month.

### BUREAU OF APPOINTMENTS

The College maintains an organization which assists its students and graduates in obtaining desirable employment in various fields. The bureau offers its service to former students free of charge and undertakes to coöperate with them in every possible way. For further information communicate with the Chairman of the Appointment Bureau.

## ALUMNAE ASSOCIATION

The Alumnae Association was organized in 1911 with the ideal of striving to advance the cause of Christian education. This association forms a strong and vital link between the College and its graduates and non-graduates. It is one of the most active and enthusiastic organizations connected with the institution. "Home-Coming Day" with its annual meeting is a feature of Commencement.

The first active work of the association was the organization of Chowan Clubs in the various communities of the Chowan Associations. Through the efforts of these clubs, money was raised for the purchase of seats in the old auditorium.

## THE HOME ECONOMICS CLUB

The Home Economics Club is composed of students enrolled in the home economics courses. Regular meetings are held once a month. The club endeavors to bring together the various groups studying home economics; to develop professional spirit and coöperation among the members; to keep in touch with the current topics in the home economics world; to bring students in closer touch with the greater home economics organizations and activities in state and nation; to provide opportunities for recreation and social contact.

## DINING ROOM CLUB

The self-help students who serve in the dining room keep up fine *esprit de corps* by means of a club which has for its motto, "Service with a smile." The club meets monthly for programs treating phases of their work in the dining room, for fun, and for studies of literary value. It is sponsored by Mrs. Mattie Taylor, College Dietitian.

## LIBRARY FUND

In 1922, the Alumnae Association inaugurated a movement to increase the number of volumes in the library to six thousand, and to establish a permanent endowment fund of fifteen thousand dollars, so that the library might be able each year to grow normally without other funds.

The library now contains 8,900 volumes.

Recently memorial tablets by Mrs. R. P. Thomas and daughter, Mary, Cofield, N. C., Mrs. C. E. Grandy, Hickory, Virginia, and Mr. Harper Sheppard, Hanover, Pennsylvania, have been placed marking certain sections of the library.

## SCHOLARSHIPS AND LOAN FUNDS

Interested friends of the College have made available each year a number of scholarships and loan funds to be awarded worthy students. For information in regard to these matters write the President.

### LOAN FUNDS

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, a Chowan alumna and missionary to China, is the generous founder of the fund. Becoming interested in the progress of the College, and remembering gratefully her friend, this former student has given five hundred dollars to establish a loan fund, called The Fannie Knight Loan Fund, for the benefit of girls who are unable to go to school without this help.

The Masonic Lodge has set apart a certain amount of its funds to be distributed among different colleges of the State. Chowan College shares in this distribution. Several girls have been helped and are being helped by this fund.

The Scottish Rite Masons have set aside a loan fund of one hundred dollars to aid a worthy girl in Chowan College. This fund is to be designated The Masonic Theater Educational Loan Fund of New Bern.

### SCHOLARSHIPS

J. W. Bailey has given a scholarship in memory of his mother, Annie S. Bailey, in the sum of one hundred dollars a year, payable in fifty-dollar installments September 1 and January 1. This scholarship is to be awarded "to some girl, who, but for its assistance, could not enjoy the privileges of a college education."

The W. M. U.'s of Northampton and Hertford Counties offer two scholarships, and the W. M. U. of Bertie County offers two.

Four scholarships were endowed during the 1926 drive for endowment. Each donor contributing as much as $2,000 endows a scholarship. These scholarships are awarded annually to worthy girls who would be unable otherwise to attend college. These endowed scholarships are:

1. The Thomas Buckner Wynn Endowed Scholarship, given by Thomas B. Wynn, Murfreesboro, N. C., a loyal friend and supporter.

2. The D. E. Williams Endowed Scholarship, given by Mrs. D. E. Williams and Mrs. D. P. Medlin, South Mills, N. C., in honor of their husband and father, D. E. Williams, former Trustee and friend of Chowan.

3. The Julia Nowell Mitchell Memorial Scholarship, given by Dr. W. Mitchell in memory of his wife, who was graduated in the class of 1892 (and who died in 1926), to be awarded annually to a worthy girl completing the freshman year with an average of not less than 85 and needing assistance to complete her college course.

4. The Maude O. Sawyer Scholarship, given by Mr. Alf Sawyer, Belcross, N. C., in honor of his daughter, Maude, a member of the class of 1916, who later met a tragic death.

### A WORD TO SELF-HELP STUDENTS

Chowan College is doing, and has been doing since its founding, a great deal for students unable to finance wholly their own way. This is done through such positions as waiting on tables in dining room, acting as college postmistress, managing the college bookstore, serving as music monitor, assisting the librarian, etc. In addition to the aforementioned, Chowan helps worthy students by scholarships. Applications for help should be made to the President as early as convenient, since the self-help positions are awarded according to the order of the applications received and according to the merits and needs of the cases.

Self-help positions should not be sought by students whose parents or guardians are able to bear their expenses.

Students who ask the college for assistance are requested to help themselves as much as possible by making application for and reserving the less expensive rooms. The college is always ready and willing to help those who help themselves.

Students awarded these self-help positions are expected to fill them to the satisfaction of the departments under which they work.

If such work is not done satisfactorily, positions may be declared vacant and awarded to other students.

## CHARGES FOR THE YEAR

| | |
|---|---|
| Literary tuition and board* | $280.00 |
| Room rental, New Dormitory, per occupant | 35.00 |
| Room rental, Administration Building, remodeled rooms, per occupant | 25.00 |
| Room rental, Administration Building, per occupant | 20.00 |
| Tuition for day students | 100.00 |
| Laboratory fee (Biology, Chemistry, Physics, Domestic Science) | 12.00 |
| Laboratory fee, House Furnishing Course | 2.00 |
| Piano (Director), including one hour piano practice daily | 75.00 |
| Voice | 75.00 |
| Violin | 60.00 |
| Expression | 60.00 |
| Music History, Theory, Pedagogy, Analysis, Harmony, Public School Music, Counterpoint, Appreciation, each | 20.00 |
| Graduation fee (diploma and cap and gown rental) | 10.00 |
| Medical fee and Physician's attendance | 5.00 |
| Bookkeeping | 45.00 |
| Typewriting (Course completed in one semester) | 20.00 |
| Shorthand | 20.00 |
| Late Registration fee | 2.00 |
| Fee for changing courses (See Page 24 in 1932 catalogue) | 2.00 |
| Publication (without Annual) | 1.00 |
| Miscellaneous (Y. W. A., B. Y. P. U., Social activities, expenses of delegates, floral designs, etc.) | 2.00 |
| Athletic | 1.00 |
| Student Government | 1.00 |
| Society | 4.00 |
| | $9.00 |

*Price of board subject to change according to prevailing prices.

($4.50 of the Student Organizations fees is due upon entrance, and the remaining $4.50 is due at the beginning of the second quarter.)

Day students are required to pay the publication fee, and the fees of organizations to which they belong.

All bills are due and payable in quarterly installments. No deductions are allowed for absence or withdrawal before the end of the quarter except in cases of protracted illness.

No student is given academic credit or awarded her diploma until satisfactory arrangement for the payment of all bills has been made in the Bursar's office.

No discount is allowed to students who spend the week-ends away from the college.

## STUDENT OUTFIT

Each student should bring for her own use the following articles: Two pairs of sheets, one pair of blankets, two counterpanes, two pillow cases, six towels, dresser and table scarfs, a glass, a spoon, and a 60-watt light bulb.

# SPECIAL DEPARTMENTS

## MUSIC, EXPRESSION, AND BUSINESS

## DEPARTMENT OF MUSIC

Inez Matthews, *Director, Piano, Theoretical Subjects*
Forrest DeLano, *Voice, Vocal Ensemble, Public School Music, Theoretical Subjects*

### THEORETICAL COURSES

Solfeggio. The course in Solfeggio (sight singing) is a systematic and thorough drill in all forms of rhythm, melodic progressions, keys, and note values. *Both semesters, four hours.*

Appreciation. Musical Appreciation comprises a thorough investigation of all the basic elements in the entire field of music, including a critical study of the structure, possibilities and combination of all vocal and instrumental groups. No previous knowledge of music is necessary to enter the class in Appreciation. Many students without the necessary time to devote to special study of music find in this class a wealth of practical information which greatly enhances their understanding of musical art and appreciation of artistic singing and playing. *Both semesters, two hours.*

Theory I. This course embraces the study of notation, major and minor scales, harmonic intervals, rhythms, relative values of notes and rests, and simple triads. Writing out these theoretical values from dictation is known as Ear Training. *Both semesters, four hours.*

Theory II. Theory II follows Theory I and includes the study of elementary acoustics, orchestral instruments, and the rudiments of music form. Victrola records are occasionally used to illustrate the subject under consideration. *Both semesters, two hours.*

Analysis. Analysis is a critical study of the harmonic material and structural elements which enter into all forms of musical composition. Representative works of the old masters are used for observation and analysis. *Both semesters, four hours.*

History of Music. This subject is a historical account of the development of the art of music from the most remote ages to the present time. The more modern history is largely biographical since the development of the art is so closely related to individual achievement. *Both semesters, four hours.*

Harmony I. This subject comprises the study of all triad structures and relations, with positions and inversions; the dominant seventh chord, inversions and resolutions; and licenses in chord progression. *Both semesters, four hours.*

Harmony II. Harmony II is a continuation of Harmony I, beginning with dissonant harmonies and progressing into modulation, unessential harmonies, anticipations, suspensions, and chromatically altered chords. *Both semesters, four hours.*

COUNTERPOINT. Counterpoint is the art of melodic writing, florid structure, and the combining of two or more melodies into one complete unit. *Both semesters, four hours.*

PEDAGOGY. Pedagogy is a normal course designed for those who expect to teach, and is a most valuable aid. The subject includes a synthetical study of the principles involved in building up a facile technique in Voice, Piano or Violin. Careful notation is made of the assembling and arranging of teaching materials. During the second semester the student is required to teach, without fee, two pupils, provided by the department, which teaching will be under the supervision of the professor in that particular department. *Both semesters, two hours.*

## PUBLIC SCHOOL MUSIC

SIGHT SINGING
EAR TRAINING
METHODS

Care and development of the child voice; presentation of Rote Songs; Observation songs; Courses of study and lesson plans for all grades; Folk dances and singing games; Practice teaching; Conducting.

Besides the course in Methods, the candidates must have completed 90 semester hours including the following subjects:

Voice, two years.
Piano, two years.
Appreciation, one year.
Theory I, one year.
Theory II, one year.
History of Music, one year.
Harmony, one year.
Ensemble, one year.
English, two years.
History, one year.
Mathematics, one year.
Psychology, one year.
Education, two years.
Text: Progressive Public School Music Series, Books I, II, III.

This course is indispensable to students expecting to teach in North Carolina schools, since public school music is a state requirement for our public schools.

## PIANOFORTE

### Preparatory

Simple Piano technic; scales.

Studies: Lebert and Stark; Kohler, Op. 157 and 242; Loeschorn, Op. 65 and 66; Lemoine, Op. 37; Le Couppey, Op. 20; Gurlitt, Op. 101 and 198; Bertini, Op. 100; Duvernoy, Op. 120; Schytte, Op. 174.

Freshman Year. Elementary exercises for development of velocity; scales, arpeggios; octaves.

Studies: Czerny, Op. 299 and 636; Pischner; Heller, Op. 46 and 47; Bach's Little Preludes and Fugues. Easy Sonatas: Haydn; Mozart. Selections at the discretion of the teacher.

Sophomore Year. Scales, arpeggios; octaves; velocity studies.

Studies: Stiebelt, Pischner; Czerny, Op. 740; Heller, Op. 45; Cramer's Etudes; Low Octave Studies. Bach's Two-part Inventions. Sonatas: Haydn; Mozart; Beethoven, Op. 2, No. 2; Op. 79, No. 2. Selected pieces: Schubert; Chopin's Preludes and Waltzes; Mendelssohn; Tchaikowsky; Jensen; MacDowell.

Junior Year. Advanced technic; scales; arpeggios.

Studies: Clementi's Gradus ad Parnassum; Cramer's Etudes, up to tempo; Bach's Three-part Inventions. Sonatas: Mozart; Beethoven; modern composers. Selected pieces: Schubert; Schumann; Weber; Chopin; Rubinstein; Schytte; Smetana; Rachmaninoff. Concerted works; Mozart; Weber, Beethoven; Mendelssohn.

Senior Year. Special exercises for advanced technic; scales in all forms. Classics: Bach's English Suites; sonatas by Beethoven and modern composers. Selected works; Schumann; Chopin; Rubinstein; Liszt; Brahms; Sgambati; Arensky; Saint-Saëns; Debussy, Concertos: Mozart; Beethoven; modern composers.

## VOICE

Freshman Year. Exercises in breathing, tone placing, and the proper formation of vowels. Selections from Delle Sedie's "Complete Method of Singing" or from Spicker's "Masterpieces of Vocalization"; first fifteen of Concone's "Fifty Lessons for the Voice"; simple songs. It is the aim in this elementary instruction to lay the foundation which will enable the singer not only to read music but to produce pure and musical tones easily and effectively.

Sophomore Year. Exercises in vocalization for the development of technique; continuation of Delle Sedie's "Complete Method of Singing," and Spicker's "Masterpieces of Vocalization"; first thirty of Concone's "Fifty Lessons for the Voice"; study of songs from the best American and foreign song writers.

JUNIOR YEAR. Delle Sedie's "Complete Method of Singing" completed, and Concone's "Fifty Lessons for the Voice" completed. Preparation of a repertoire of songs and simple arias from standard works of the masters.

SENIOR YEAR. Exercises in vocalization for the development of tone and technique; the study of oratorio and opera, together with the best of the song literature in the English, French, Italian, and German languages. Church and Concert Singing. Senior Recital.

## REQUIREMENTS FOR GRADUATION

### Voice, Piano

The candidate must complete the following subjects:

Senior Grade in Major Subject.

Ninety semester hours, including theoretical subjects and prescribed literary subjects.

Theory I, one year.
Theory II, one year.
Pedagogy, one year.
Appreciation, one year.
Analysis, one year.
History of Music, one year.
Counterpoint, one year.
Harmony, two years.
Public Graduating Recital.

Piano graduates are required to complete Freshman Voice.

Voice and Violin graduates are required to complete Sophomore Piano.

Voice graduates are required to complete three years of modern foreign language—French, Spanish or German.

All candidates for graduation are required to complete their work to the full satisfaction of the teachers in charge.

Two lessons each week is considered regular work in Voice, Piano, or Violin. Fewer than that number each week will not be credited towards the completion of any regular course in music.

## CLUBS AND RECITALS

### THE GLEE CLUB

The Glee Club is a student organization, with officers from its own membership, and is under the direction of the teacher of vocal ensemble. Membership is open to any girl with a fair voice and ear who desires to take training. Rehearsals are held twice each week from the beginning of the school season till the time of the spring tours. Members must be prompt and regular in attendance, otherwise their names will be dropped. There are no require-

ments except a library fee of $1.25, payable at the time of entering the club, which pays for all music used through the season. Selection of those who will make the tours is conducted just before the Christmas holidays.

### THE TREBLE CLEF CLUB

The Treble Clef Club is composed of students from all departments of music in the college. It meets once a month to study the life and works of the different composers. Each member should attend the meetings, as she is expected to appear on the program during the school year. The club, which is under the supervision of the Piano and Voice teachers, invites others who may wish to attend the meetings.

### THE ORCHESTRA

The Orchestra Club welcomes into its membership all girls who are able to play some worthwhile instrument. This is a student organization, under the supervision and training of the teacher of violin. There are many occasions for the orchestra to appear during the school year, and many girls avail themselves of the opportunity of playing with this group of performers. Rehearsals are held twice each week.

### STUDENT RECITALS

Students in every department of music are expected to appear in recital frequently through the season. Singing and playing in public is a most valuable aid to the discovery of the student's capabilities and temperament for the artistic in music.

## DEPARTMENT OF EXPRESSION
## (Oral English)

MISS ULMER

1. Principles of training. Correct method of breathing, voice training, breath control. Fundamentals of speech. Elementary pantomime. Harmonic training to secure freedom and poise. Literary interpretation: reading, conversation, short narratives, monologues, and poems. Private recitals.

2. The study of fundamentals continued, including voice training. The development of imagination and dramatic instinct through the study of modern fairy tales, nature studies, legendary and historical stories. Platform readings, interpretation of short stories, monologues, lyrics, scenes from plays; training in comedies. Criticism. Public recitals.

3. Manifestative and representative pantomime. The study of correct tone production and improvement of speech; diction. Pan-

tomimic training; dramatic thinking. The study of one-act plays for the purpose of platform interpretation, conversation and criticism; the study of epic and dramatic poetry; narrative and descriptive studies for vocal interpretation. Original work in arranging material for readings. Dramatic rehearsals. Public recitals.

4. Advanced voice and harmonic training, using technique and psychic methods; dramatic thinking; vocal interpretation of literature, especially Shakespeare, Browning and the Bible. Advanced platform art; dramatic construction; Shakespearean tragedies studied and interpreted. Abridgment of narrative and plays; poetic interpretation; impersonations; training in plays; stage art; diction; criticism; dramatic rehearsals; public recitals.

5. SPOKEN ENGLISH AND GENERAL CULTURE CLASS. *One hour per week.* This class is open to all students. (See terms and expenses.) Its purpose is to train students in speech—ease and clearness in enunciation and articulation,—to cultivate a pleasant speaking voice, develop poise, ease, graceful bearing, and practical experience in Public Speaking, and to stimulate an appreciation of the best in literature.

### PUBLIC SPEAKING

1. FUNDAMENTALS OF SPEECH. Correction of faulty habits in speech. Voice training. Exercise for the development of tone and the cultivation of speech. Study of words; drill in vocabulary building. Literary interpretation and rendering of selections from standard prose and poetry. Short topic discussions. *One hour credit.*

2. PRACTICE IN CONSTRUCTION AND DELIVERY OF ORIGINAL SPEECHES. Theory and practice of debating. Emphasis on sincerity and on precision in language. Study of essentials of voice. Harmonic training; elements of effectiveness of delivery. Criticism on presentation and construction. Class programs on topics of interest. *One hour credit.*

PLAY PRODUCTION. (Open to Juniors and Seniors only. Required of English majors.) An introduction to Dramatic Art. A course of cultural value to the general student, and of practical value to teachers of English, community workers, directors of school dramatics, and coaches of plays. A study of plays suitable for stage presentation and of the problems involved in the production of such plays with the elementary points of technical knowledge vitally necessary to both actor and manager, such as the casting of parts, rehearsals, make-up, stage business, lights and scenery. Each student is required to direct and present a one-act play publicly. *Both semesters. Three hours credit.*

### PUBLIC SCHOOL ART

This course is planned to meet the requirements of students who expect to teach in the public schools.

(a) INDUSTRIAL ART. Paper cut lettering, poster making. Freehand paper cutting, cut-out designs, booklets, toy making, advanced lettering, raffia work. Baskets, boxes, etc. Cut-out designs for special seasons: Easter, Valentine, Christmas, Thanksgiving. Elementary modeling—clay, permoplast, and plastico. Hand loom weaving, bags, scarfs, covers. Projects include work in paper, clay, and wood. *First semester, three hours.*

(b) DRAWING. Color and design. Freehand drawing, color application, lettering, poster work and drawing for special seasons: Valentine, Easter, Washington's Birthday, Thanksgiving, Hallowe'en, and Christmas. Art appreciation to lead students to an intelligent appreciation of the beauty and meaning of art. Copies of many well known works of art will be studied. Drawing and design considered in connection with projects. *Second semester, two hours.*

### DRAMATIC CLUB

The Dramatic Club is composed of all students of the Department of Expression. Its aim is to promote social fellowship among the students and to enable them to gain some degree of ease and poise in social intercourse. A program is prepared and presented by members of the club at each regular meeting. This fosters interest in the study of the drama and an appreciation of literature.

At least one public dramatic performance must be presented during the college year.

Membership is open to all college students by "try-outs." This opportunity is offered once each semester. Those who pass the requirements are admitted.

The club is an effective auxiliary to the department, and also provides pleasant social intercourse.

The following plays have been presented during the year:

#### LIST OF PLAYS 1933-34

*Three-Act Plays*

*Endymion*.....J. M. Warren
*The House of Rimmon*.....Henry van Dyke
*The Children of the Moon*.....Martin Flavin
*When Knighthood Was in Flower*.....Paul Kester
*A Doll's House*.....Henrik Ibsen

*One-Act Plays*

*Masks*.....George Middleton
*Red Carnation*.....Glen Hughes

*The Finger of God*.....Percival Wilde
*A Woman for All That*.....Mary MacMillan
*Disenchanted*.....Izzet Milyn
*Creeds*.....Frances Healy

### SPECIAL STUDENTS

Residents of Murfreesboro and the community are received as students of individual teachers of Piano, Voice, Violin, and Expression. Students are not admitted to the theoretical studies of these subjects or to College classes without the 15 units necessary for graduation from high school.

## CERTIFICATES IN SPECIAL DEPARTMENTS

Students who complete the courses in Piano, Voice, Expression, and Public School Music, including the required theoretical courses, together with 90 semester hours—quality as well as quantity credit in college—are awarded special certificates in these departments upon recommendation of their instructors. The college subjects required are the same as those required for the A.B. degree.

It is recommended that students desiring certificates in these subjects take four years for the completion of the course. This can ordinarily be done along with the work for the A.B. degree, provided students are sufficiently advanced in these special subjects when they enter college.

Candidates for certificates in all the special subjects are required to give a public recital.

## BUSINESS DEPARTMENT

ELLEN HOWARD, HESTER HENRY

Chowan College offers courses in bookkeeping, shorthand, and typewriting. These courses are being offered to meet the demands of the business world, and to meet the needs of the young women who are not only expecting to teach, but to enter other professions as well—for they consider a knowledge of business courses an entering wedge to nearly all professions.

Certificates are given in this department upon satisfactory completion of one year of bookkeeping, shorthand, and typewriting, as well as six semester hours in English 1-2.

## SHORTHAND

In the course in shorthand, the *Gregg System* is used.

The first semester is given over to the mastery of the principles of shorthand. The second semester's work deals with phrase writing and dictation. *Three hours weekly throughout the year.*

## TYPEWRITING

Special attention is given to accuracy, neatness, and speed.

The first semester is devoted entirely to drills to thoroughly familiarize the student with the keyboard and the latest methods of typing.

The second semester's work is devoted largely to writing letters, copying legal documents, and rough draft copies. Special attention is paid here to the building up of speed. Remington typewriters are used. *One hour daily throughout the year.*

## BOOKKEEPING

The bookkeeping course includes practice in applying principles involved in recording transactions, posting, proving cash, taking trial balance, making a balance sheet, and closing a ledger. It also includes the handling of checks and check books, notes, drafts, invoices, receipts, and other business papers. The Twentieth Century Bookkeeping, double entry system is taught. *Three hours weekly throughout the year.*

# COMMENCEMENT

May 28-30, 1933

### Sunday

Baccalaureate Sermon—Dr. E. D. Poe, Roanoke, Va.
Missionary Sermon—Dr. E. D. Poe, Roanoke, Va.

### Monday

Meeting of Board of Trustees, Meeting of Alumnae, Class Day Exercises, Alumnae Banquet, and Commencement Concert.

### Tuesday

Literary Address—Judge W. J. Brogden, Durham, N. C.

### Degrees Conferred

*Degree of Bachelor of Arts*

Baker, Anna Laura, Harrellsville, N. C.
Brendell, Jessie Leigh, Yatesville, Georgia
Brett, Christine, Murfreesboro, N. C.
Clarke, Mary Lee, Winton, N. C.
Clinard, Hannah Mae, Thomasville, N. C.
Council, Beulah Wilma, Apex, N. C.
Harrell, Fannie Brown, Murfreesboro, N. C.
Holder, Rhodes, Merry Hill, N. C.
Lane, Margaret Elizabeth, Rich Square, N. C.
Miller, Mary Alice, Merry Hill, N. C.
Mills, Mary Evelyn, Apex, N. C.
Modlin, Maywood, Warrenton, N. C.
Payne, Marguerite Louise, Murfreesboro, N. C.
Peebles, Rebecca, Jackson, N. C.
Sample, Nellie Irene, Elizabeth City, N. C.
Seymour, Mary Elaine, Moncure, N. C.
Spencer, Winifred, Severn, N. C.
Vann, Lois Deane, Woodland, N. C.
White, Julian Jay, Severn, N. C.
Williams, Martha Peyton, Merry Hill, N. C.

*Degree of Bachelor of Science*

Forbes, Elizabeth, Ahoskie, N. C.
Greene, Ruth Phelps, Aulander, N. C.
Lawrence, Doris, Gatesville, N. C.
Saunders, Janice, Lewiston, N. C.

*Diploma in Expression*

Brown, Dorothy Heath, Murfreesboro, N. C.

*Diploma in Piano*

Liverman, Rosalie, Murfreesboro, N. C.

# REGISTER OF STUDENTS

## SENIORS

| | |
|---|---|
| Myrtle Ange | Winterville, N. C. |
| Mildred Boone | Jackson, N. C. |
| Rorie Copeland | Murfreesboro, N. C. |
| Evelyn Griffin | Woodland, N. C. |
| Cornelia Grissom | Harrellsville, N. C. |
| Velva Howard | Ahoskie, N. C. |
| Katherine Martin | North Emporia, Va. |
| Frances Massey | Smithfield, N. C. |
| Louise Minton | Lewiston, N. C. |
| Deborah Mitchell | Aulander, N. C. |
| Minnie McGregor | Gatesville, N. C. |
| Arra Snipes | Ahoskie, N. C. |
| Annie Stanley | Lawrenceville, Va. |

## JUNIORS

| | |
|---|---|
| Cora Felton Bass | Colerain, N. C. |
| Evelyn Blanchard | Hobbsville, N. C. |
| Mabel Carroll | Warrenton, N. C. |
| Lois Cartwright | Elizabeth City, N. C. |
| Catherine Davis | Conway, N. C. |
| Gilbert Davis | Seaboard, N. C. |
| Linda Lee Ferguson | Murfreesboro, N. C. |
| Wilson Fleetwood | Jackson, N. C. |
| Lucy Boone Freeman | Conway, N. C. |
| Julia Parker | George, N. C. |
| Maggie Price | Goldsboro, N. C. |
| Edith Smith | Sunbury, N. C. |
| Nora Mae Ward | Merry Hill, N. C. |
| Inez Willoughby | Ahoskie, N. C. |

## SOPHOMORES

| | |
|---|---|
| Merlee Asbell | Belvidere, N. C. |
| Earl Barrett | Como, N. C. |
| Elizabeth Brett | Winton, N. C. |
| Genevieve Brown | Gates, N. C. |
| Virginia Cooke | Gatesville, N. C. |
| Edith Daughtry | Murfreesboro, N. C. |
| Lou Wilson Evans | Harrellsville, N. C. |
| Virginia Fleetwood | Jackson, N. C. |
| Edwin Flythe | Conway, N. C. |
| Sarah Griffith | Murfreesboro, N. C. |
| Lillian Holloman | Ahoskie, N. C. |

Ellen Howard.....Roseboro, N. C.
Louise Lassiter.....Woodland, N. C.
Emily Lawrence.....Murfreesboro, N. C.
Kate Lawrence.....Gatesville, N. C.
Beulah Lee.....Merry Hill, N. C.
Mary Beale Liverman.....Conway, N. C.
Lucy Pattie Meads.....Weeksville, N. C.
Helen McDaniel.....Woodland, N. C.
Edith Pearce.....Rocky Mount, N. C.
M. M. Revell.....Woodland, N. C.
Marie Riddick.....Trotville, N. C.
Louis Wilson Snipes.....Ahoskie, N. C.
Ruth Stephenson.....Pendleton, N. C.
Sara Storey.....Murfreesboro, N. C.

## FRESHMEN

Swannanoa Benthall.....Woodland, N. C.
Elizabeth Bullock.....Eure, N. C.
Woodrow Catelloe.....Windsor, N. C.
H. L. Chitty, Jr.....Murfreesboro, N. C.
Mildred Daniel.....Pleasant Hill, N. C.
R. A. Daniel, Jr.....Pleasant Hill, N. C.
John Darden.....Branchville, Va.
Charles Edwards.....Eaton, Colorado
Helen Edwards.....Seaboard, N. C.
J. P. Freeman.....Colerain, N. C.
Julia Futrell.....Murfreesboro, N. C.
Lila Griffith.....Garysburg, N. C.
Hester Henry.....Ahoskie, N. C.
Grace Hughes.....Colerain, N. C.
Lois Jenkins.....Conway, N. C.
Milton Jenkins.....Murfreesboro, N. C.
Frances Jilcott.....Kelford, N. C.
Edith Johnson.....Thomasville, N. C.
Catherine Johnson.....Pendleton, N. C.
Curtis Jones.....Lawrenceville, Va.
Ethel Jones.....Lawrenceville, Va.
Helen Jones.....Seaboard, N. C.
Ella Mollie Langston.....Gates, N. C.
Ovie Liverman.....Aulander, N. C.
Beatrice Martin.....Conway, N. C.
Madeline Modlin.....Harrellsville, N. C.
Adeline McGregor.....Gatesville, N. C.
Oscar Glenn Outland.....Ahoskie, N. C.
Josie Belle Parker.....Potecasi, N. C.
Lawrence Parker.....Winton, N. C.

Mary Parker.....George, N. C.
Eleanor Payne.....Murfreesboro, N. C.
Mary Lou Piland.....Margarettsville, N. C.
Mabel Pittman.....Lake Waccamaw, N. C.
Martha Seymour.....Moncure, N. C.
Mary Smith.....Smithfield, N. C.
Della Claire Snipes.....Ahoskie, N. C.
Harvey Grant Snipes.....Ahoskie, N. C.
Talton Storey.....Murfreesboro, N. C.
Ruth Taylor.....Como, N. C.
Doris Thompson.....Canton, N. J.
Margaret Turner.....Henderson, N. C.
Milton Valentine.....Colerain, N. C.
Gwendolyn Vann.....Murfreesboro, N. C.
Evelyn Whitley.....Murfreesboro, N. C.
Hannah Winburne.....Aulander, N. C.
Billy Wood.....Trottville, N. C.

## DEPARTMENTAL AND UNCLASSIFIED

Retha Askew.....Colerain, N. C.
George Benthall.....Woodland, N. C.
Helen Louise Brown.....Woodland, N. C.
Collis Davis.....Conway, N. C.
Gay Flythe.....Conway, N. C.
Virginia Gardner.....Murfreesboro, N. C.
Lila Harris.....Norfolk, Va.
Nancy Hill.....Murfreesboro, N. C.
Winifred Holoman.....Weldon, N. C.
Hazel Jilcott.....Kelford, N. C.
Clarke Owen.....Murfreesboro, N. C.
Louise K. Ruggles.....Murfreesboro, N. C.
Foy Stephenson.....Pendleton, N. C.
Margaret Stephenson.....Pendleton, N. C.
Sara Elizabeth Whisnant.....Woodland, N. C.
Emmitte Winslowe.....Belvidere, N. C.

## BEQUESTS

People desirous of remembering Chowan in their wills may use one of the following forms:

1. I give and bequeath to the Trustees of Chowan College the sum of ..... Dollars to be used as endowment of ..... department of the library.

2. I give and bequeath to the Trustees of Chowan College the sum of Two Thousand ($2,000) .....Dollars for the endowment of a scholarship.

3. I give and bequeath to the Trustees of Chowan College the sum of ..... Dollars for permanent endowment.

.....

.....

.....

EDWARDS & BROUGHTON CO., RALEIGH